

Prelude

For Tristan

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Allegretto ♩ = 56

Marimba *playfully* *p* *mp* *mf*

Vibraphone *with precision damp* *p* *mp* *mf*

6 Mar. *fp* *mp* *mf* *accel.*

Vib. *fp* *mp* *mf* *pesante* *accel.*

12 Mar. *f* *rit.* *A tempo* *sfz pp subito* *sempre animato*

Vib. *f* *rit.* *A tempo* *sustain* *sfz pp subito*

The score is written for Marimba and Vibraphone. It begins with a tempo of Allegretto at 56 beats per minute. The Marimba part starts with a *p* dynamic and a *playfully* instruction, featuring complex rhythmic patterns with various time signatures (5:4, 3:2, 6:4). The Vibraphone part starts with a *p* dynamic and a *with precision damp* instruction, also featuring complex rhythmic patterns. The score is divided into three systems. The first system (measures 1-5) shows the initial development of the piece. The second system (measures 6-11) includes a *fp* dynamic and an *accel.* marking. The third system (measures 12-17) includes a *rit.* marking, a return to *A tempo*, and a *sfz pp subito* dynamic marking. The score concludes with a *sustain* instruction for the Vibraphone.

30

Mar. *pp subito* *p* *mp* *accel.*

Vib. *pp subito* *p* *mp* *accel.*

35

Mar. *p* *mp* *mf*

Vib. *p* *mp* *mf* *pesante*

38

Mar. *molto rit.* *f* *ff* *spp*

Vib. *molto rit.* *f* *ff* *damp* *spp*