

Christopher Buchenholz

For Mike Nichols

The Joke

"When in doubt, seduce" - Elaine May

For Flute, Bb Clarinet, Violin, Cello and Piano

duration: ca 11 minutes

The Joke

Scoring

Flute

Bb Clarinet

Violin

Cello

Piano

This is a C score — all parts sound as notated

Explanation

Rhythms should be played as precisely as possible, however, there may be places in the score where the notated rhythm looks particularly challenging. The idea is primarily gestural; the most important thing should be landing on the next articulated beat.

Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

For Mike Nichols

The Joke

"When in doubt, seduce" - Elaine May

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Lento ♩ = 54

Flute: non vib. *p* placidly *pp*

Clarinet in Bb: non vib. *p* placidly *pp*

Violin: non vib. sul tasto *pp* placidly

Violoncello: non vib. sul tasto *pp* placidly

Piano: *p* placidly *pp* *And.*

7

Fl. nat. *p* *mp* with tenderness

Cl. nat. *p* *mp* with tenderness

Vln. nat. *p* *mp* sub. with tenderness

Vc. nat. *p* *mp* with tenderness

Pno. *pp* *p* *mp* with tenderness *red.*

rit. . . . Allegretto Giocoso ♩ = 108

13

Fl. *f* playfully

Cl. *f* playfully

Vln. nat. *f* playfully

Vc. nat. pizz. arco *sfz* playfully

rit. . . . Allegretto Giocoso ♩ = 108

Pno. *f* playfully

18

Fl. *f playfully*

Cl. (bluesy)

Vln. (bluesy)

Vc.

Pno. (bluesy)



22

Fl.

Cl. *p sub.*

Vln. pizz. *p*

Vc. (bluesy) *p sub.*

Pno. *p*

37 **Andante** ♩ = 72

Fl. *sfz* *p*

Cl. *sfz* *n* *delicato*

Vln. *n* *delicato*

Vc. *3* *3* *3*

Pno. *5* *5* *5* *8va* *b* *sfz* **Andante** ♩ = 72



41 **Tempo II** ♩ = 108

Fl. *mp* *playfully* *5* *5* *3*

Cl. *mp* *playfully* *5* *5* *5* *5*

Vln. *p* *n*

Vc. *p* *mp* *playfully* *pizz.* *arco* *mf* *urgently* *3*

Pno. *mp* *playfully* *5* *5* *mp* *playfully*

45

Fl. *mf* urgently

Cl. *mf* urgently

Vln. *mf* urgently

Vc. *mf* urgently

Pno. *mf* urgently



49

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

53

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.



Tempo I ♩ = 54

57

Fl.

Cl.

Vln.

Vc.

Pno.

p
with sensitivity

p
with sensitivity

p
with sensitivity

p
with sensitivity

p
with sensitivity

8va

62

Fl.

Cl.

Vln. pizz. arco

Vc.

Pno.

pp

p



67

Fl.

Cl.

Vln.

Vc.

Pno.

pp

mp

pp

mp

pp

mp

Red.

Tempo III ♩ = 72

78 rit. -----

Fl. *3*

Cl. *5 5 3 3 3*

Vln. arco *3 3 3* *8va* pizz. arco *pp* *3* placidly

Vc. *3 5* pizz. arco *pp* placidly

Pno. *3 5* rit. -----

81 Allegretto ♩ = 196 rit. ----- A tempo

Fl. *pp*

Cl. *pp* placidly

Vln. *3*

Vc. *3* *p*

Pno. Allegretto ♩ = 196 rit. ----- A tempo *pp* placidly *3 3*

pp *And.*

Musical score for measures 85-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 85 starts with a rest. In measure 86, it plays a melodic line with a slur and a dynamic of *p*. In measure 87, it plays a slur with a dynamic of *mp*. A dashed line above the staff indicates an *8va* (octave up) marking.
- Cl.:** Measure 85 has a rest. In measure 86, it plays a triplet of eighth notes with a dynamic of *p*. In measure 87, it plays a slur with a dynamic of *mp*.
- Vln.:** Measure 85 has a rest. In measure 86, it plays a triplet of eighth notes with a dynamic of *p*. In measure 87, it plays a slur with a dynamic of *mp*.
- Vc.:** Measure 85 has a rest. In measure 86, it plays a triplet of eighth notes with a dynamic of *p*. In measure 87, it plays a slur with a dynamic of *mp*.
- Pno.:** Measure 85 has a rest. In measure 86, it plays a chord with a dynamic of *p*. In measure 87, it plays a complex figure with a dynamic of *mp*, including a 5th fingering and a slur.

Musical score for measures 88-90. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 88 has a rest. In measure 89, it plays a slur with a dynamic of *p*. In measure 90, it plays a slur with a dynamic of *mp*.
- Cl.:** Measure 88 has a rest. In measure 89, it plays a slur with a dynamic of *p*. In measure 90, it plays a slur with a dynamic of *mp*.
- Vln.:** Measure 88 has a rest. In measure 89, it plays a slur with a dynamic of *p*. In measure 90, it plays a slur with a dynamic of *mp*.
- Vc.:** Measure 88 has a rest. In measure 89, it plays a slur with a dynamic of *p*. In measure 90, it plays a slur with a dynamic of *mp*.
- Pno.:** Measure 88 has a rest. In measure 89, it plays a complex figure with a dynamic of *p*. In measure 90, it plays a complex figure with a dynamic of *mp*.

92

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

|| *accel.*

95

Fl.

Cl.

Vln. *8va*

Vc.

Pno. *accel.*

115

Fl. *8va*

Cl.

Vln. *pizz.* *3* *3* *3* *arco*

Vc. *5* *5* *5*

Pno. *3* *7:8* *5* *5*

118

Fl. *9:8* *9:8* *9:8* *9:8* *8va* *più f* *3*

Cl. *più f*

Vln. *più f* *passionately*

Vc. *3* *3* *3* *3* *più f* *passionately*

Pno. *più f* *passionately* *5* *5*

Red.

8

120

Fl. *passionately*

Cl. *passionately*

Vln. *9:8*

Vc. *9:8*

Pno.

122

8va

Fl.

Cl. *p leggiero*

Vln. *7:8*

Vc. *p leggiero*

Pno.

126

Fl. *mp* *leggiero* *pp* 3

Cl. *mp* *pp*

Vln. *mp* *leggiero* *pp sub.* 3

Vc. *mp* *pp sub.*

Pno. *mp* 3 *leggiero* *pp* *mp leggiero* *pp* 7:8



130

Fl. *espress.*

Cl. *espress.*

Vln. *espress.*

Vc. *espress.*

Pno. *espress.* 7:8

Più mosso

139

Fl. *9:8* *9:8* *9:8* *5*

Cl. *5* *5* *5*

Vln. *11:8* *11:8* *11:8* *7:8*

Vc.

Più mosso

Pno.



141

Fl. *ff aggressively* *8va*

Cl. *ff aggressively* *11:8* *11:8* *11:8* *3* *3* *3*

Vln. *ff aggressively*

Vc. *ff aggressively* *11:8* *11:8* *11:8* *11:8* *11:8*

Pno. *ff aggressively* *7:8* *7:8* *7:8*

147

Fl. *11:8* *8va*

Cl. *3* *11:8* *9:8* *9:8*

Vln. *11:8* *8va* *11:8* *3* *8va*

Vc. *3* *11:8* *3* *11:8* *11:8* *11:8*

Pno. *7:8* *7:8*

149

Fl. *11:8* *11:8* *11:8* *11:8*

Cl. *11:8* *11:8* *11:8* *11:8*

Vln. *8va* *pizz.* *9:8* *arco* *8va* *3* *3* *3* *3*

Vc. *3* *9:8* *3* *9:8* *9:8* *7:8* *7:8*

Pno. *7:8* *3* *3*

8va
Meno mosso

151

Fl. *pp sub. airily* 9:8 9:8 9:8 9:8

Cl. *pp sub. airily* 9:8 9:8 9:8

Vln. *pp sub. airily* 11:8 11:8 8va 7:8

Vc. *pp sub. airily* 11:8 11:8 11:8 11:8

Pno. *pp sub. Red.* 7 3 3 3 3

8va
Meno mosso

153

Fl. *f* *rit.* 5 5 *ff*

Cl. *f* 3

Vln. *f* *ff* 8va 7:8

Vc. *f* 9:8 9:8 7:8 9:8

Pno. *f* *rit.* 3 3 *ff*

25 **A tempo** ♩ = 108

156

Fl. *pesante*

Cl. *ff*

Vln. *pesante*

Vc. *ff pesante*

Pno. *ff pesante*

158

Fl. *8va*

Cl.

Vln.

Vc.

Pno.

161 *8va*

Fl.

Cl.

Vln.

Vc.

Pno.

163 *8va*

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 161 through 163. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Measure 161:** The Flute part begins with an *8va* marking and features a melodic line with a quintuplet of eighth notes. The Clarinet part has a similar melodic line with a quintuplet. The Violin and Viola parts play chords, with the Violin part including a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Piano part features a complex texture with a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- **Measure 162:** The Flute part continues with a melodic line and a triplet of eighth notes. The Clarinet part has a melodic line with a triplet of eighth notes. The Violin and Viola parts play chords, with the Violin part including a triplet of eighth notes. The Piano part features a complex texture with a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- **Measure 163:** The Flute part begins with an *8va* marking and features a melodic line with a triplet of eighth notes. The Clarinet part has a melodic line with a triplet of eighth notes. The Violin and Viola parts play chords, with the Violin part including a triplet of eighth notes. The Piano part features a complex texture with a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

165

Fl. *pp sub. leggiero*

Cl. *pp sub. leggiero*

flaut. *pp sub. leggiero*

Vln. *pp sub. leggiero*

Vc. *pp leggiero*

Pno.

167

Fl. *p*

Cl. *p*

Vln. *nat.*

Vc. *nat.*

Pno. *p leggiero*

⑧

170

Fl.

Cl.

Vln.

Vc.

Pno.

mp

173

Fl.

Cl.

Vln.

Vc.

Pno.

mp

8va

181 (8)

Fl.

Cl.

Vln.

Vc.

Pno.

8va

11:8

3

5

ppp sub.

Tempo I ♩=54

183 (8)⁻¹

Fl.

Cl.

Vln.

Vc.

Pno.

ppp

sul tasto

ppp

sul tasto

ppp

189

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

Red.

Detailed description: This system contains measures 189 through 193. The Flute part (Fl.) has a melodic line with a slur over measures 190-191 and a *pp* dynamic marking in measure 193. The Clarinet part (Cl.) has a similar melodic line with a slur over measures 190-191 and a *pp* dynamic marking in measure 193. The Violin part (Vln.) has a melodic line with a slur over measures 190-191 and a *pp* dynamic marking in measure 193. The Viola part (Vc.) has a melodic line with a slur over measures 190-191 and a *pp* dynamic marking in measure 193. The Piano part (Pno.) has a complex accompaniment with a slur over measures 190-191 and a *pp* dynamic marking in measure 193. A *Red.* (Reduction) bracket is placed below the piano part, spanning measures 189-193.

194

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Red.

Detailed description: This system contains measures 194 through 198. The Flute part (Fl.) has a melodic line with a slur over measures 194-195 and a *p* dynamic marking in measure 197. The Clarinet part (Cl.) has a melodic line with a slur over measures 194-195 and a *p* dynamic marking in measure 197. The Violin part (Vln.) has a melodic line with a slur over measures 194-195 and a *p* dynamic marking in measure 197. The Viola part (Vc.) has a melodic line with a slur over measures 194-195 and a *p* dynamic marking in measure 197. The Piano part (Pno.) has a complex accompaniment with a slur over measures 194-195 and a *p* dynamic marking in measure 197. A *Red.* (Reduction) bracket is placed below the piano part, spanning measures 194-198.

