

Christopher Buchenholz

**Elegy and Dance**

For Chamber Ensemble

Written for Speculum Musicae

2006

*Duration: ca. 10 minutes*

# Elegy and Dance

For chamber ensemble

## Scoring

1 Flute  
1 Oboe  
1 Clarinet in B flat  
1 Horn  
1 Marimba  
1 Piano  
1 Violin  
1 Viola  
1 Violoncello  
1 Double bass

This is a C score – all parts sound as notated

Accidentals apply only to those notes they immediately precede, except for tied or repeated notes

## Explanation

### **Elegy:**

The piece should be played as slowly and carefully as possible without dragging. The notes should be pure, with little vibrato, especially during the quietest passages. The sustained notes should have a natural crescendo, without overdoing it

### **Dance:**

Rhythms should be played as precisely and carefully as possible, however, the idea is primarily gestural; the most important thing should be landing on the next beat. The Dynamics are relative; the idea should be to start out as quietly as possible and gradually build. Some instruments will play louder than others. The idea is that they will not blend perfectly, but create depth within the overall sound.

The tempo should be fast enough that the music doesn't drag and slow enough that it can be played without too much flubbing.

# I. Elegy

Christopher Buchenholz

Grave ♩=48 silently, meditatively

The score is for a 3/2 time piece in a key with one flat (Bb). The tempo is Grave (♩=48) and the performance style is 'silently, meditatively'. The instruments and their parts are:

- Flute:** Enters in the 10th measure with a half note G4, marked *ppp* and *pochissimo vib.*
- Oboe:** Remains silent throughout the piece.
- Clarinet in Bb:** Enters in the 1st measure with a half note Bb3, marked *ppp* and *pochissimo vib.*
- Horn in F:** Remains silent throughout the piece.
- Marimba:** Remains silent throughout the piece.
- Piano:** Enters in the 1st measure with a half note G4, marked *ppp*. A second half note G4 appears in the 10th measure, marked *ppp*.
- Violin:** Enters in the 1st measure with a half note G4, marked *ppp* and *pochissimo vib.*
- Viola:** Enters in the 1st measure with a half note Bb3, marked *ppp* and *pochissimo vib.*
- Violoncello:** Enters in the 1st measure with a half note Bb3, marked *ppp* and *pochissimo vib.*
- Double bass:** Enters in the 1st measure with a half note Bb3, marked *ppp* and *pochissimo vib.*

13

Fl. *ppp* *cresc.* *rit.* *A tempo* *pp*

Ob.

Cl. *cresc.* *pp*

Hn. *pochissimo vib.* *ppp* *pp* *rit.* *A tempo*

Mar.

Pno *cresc.* *pp*

Vln *pp* *cresc.* *rit.* *A tempo* *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

25

Fl. *p mp mf f ff p subito*

Ob. *pochissimo vib. p mp mf f ff p subito mp*

Cl. *p mp mf f ff p pp*

Hn. *p mp mf f ff p subito*

Mar. *p mp mf f*

Pno. *p mp mf f pp*

25

Vln. *p mp mf f ff subito mp pp subito*

Vla. *mp mf f ff p mp pp*

Vc. *p mp mf f p mp pp subito*

Db. *p mp mf f ff pp*

37

Fl. *pp*

Ob. *pp*

Cl.

Hn. *pp*

Mar.

Pno *pp*

37

Vln. *mf* *ppp* subito

Vla. *mf* *ppp* subito

Vc. *mf* *ppp* subito

Db. *mf* *ppp* subito

*rit.*

*pp*

*pp*

*pp*

*mf* *ppp* subito

*mf* *ppp* subito

*mf* *ppp* subito

*mf* *ppp* subito

# II. Dance

**Allegro**  $\text{♩} = 48$

**Flute**  
*pp*

**Oboe**

**Clarinet in Bb**  
*p*

**Horn in F**

**Marimba**  
*pp*

**Piano**  
*pp*

**Violin**  
*p*

**Viola**

**Violoncello**  
*pizz.*  
*pp*

**Double bass**

The score is written for a full orchestra. It features a complex rhythmic structure with frequent changes in time signature, including 5:4, 3:2, and 9:8. The tempo is marked 'Allegro' with a quarter note equal to 48 beats per minute. Dynamics range from pianissimo (pp) to piano (p). The Flute part is the most active, with many slurs and accents. The Piano part features a dense, rhythmic accompaniment in the right hand. The Violin part has a melodic line with many slurs and accents. The Viola, Violoncello, and Double bass parts are mostly silent, with some pizzicato notes in the cello.

5

Fl. *p* 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup>

Ob.

Cl. *mp* 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 9:8<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup>

Hn

Mar. *p* 9:8<sup>b</sup> 9:8<sup>b</sup> 6:4<sup>b</sup> 9:8<sup>b</sup> 3:2<sup>b</sup> 9:8<sup>b</sup> 9:8<sup>b</sup> 3:2<sup>b</sup> 9:8<sup>b</sup> 9:8<sup>b</sup>

Pno *p* 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup>

Vln *mp* 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup>

Vla *pizz.* *p* 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup> 3:2<sup>b</sup>

Vc. *arco* *p*

Db. *pizz.* *p* 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup>



This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a measure number '8' and contains melodic lines with 5:4 and 3:2 rhythmic markings. The Clarinet (Cl.) staff has 3:2 rhythmic markings and a dynamic marking of *p*. The Maracas (Mar.) staff includes 9:8 and 3:2 rhythmic markings and a dynamic marking of *pp*. The Piano (Pno) staff features 11:8 and 5:4 rhythmic markings, with dynamic markings of *pp* and *p*. The Violin (Vln) staff starts with a measure number '8' and includes 3:2, 5:4, and *pp* markings. The Viola (Vla) staff has 3:2 rhythmic markings and a *pp* dynamic marking. The Double Bass (Db.) staff includes 11:8 and 5:4 rhythmic markings and a *pp* dynamic marking. The Oboe (Ob.) and Horn (Hn) staves are currently silent. The score is filled with complex rhythmic patterns, including triplets and multi-measure rests, and uses various dynamic markings such as *pp* and *p*.

Musical score for a symphony orchestra, page 8, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns with various time signatures such as 3:2, 5:4, 9:8, and 11:8. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. The Flute part begins at measure 13. The Clarinet part has a *mp* dynamic marking at measure 15. The Maracas part has a *p* dynamic marking at measure 15. The Piano part has a *p* dynamic marking at measure 15. The Violin part has a *mp* dynamic marking at measure 15. The Viola part has a *p* dynamic marking at measure 15. The Double Bass part has a *p* dynamic marking at measure 15.

17

The musical score for this page includes the following instruments and markings:

- Fl.:** Measures 17-24, mostly rests.
- Ob.:** Measures 17-24. Dynamic markings: *espress.*, **p subito**, *espress.*. Rhythmic patterns include 3:2, 5:4, and 9:8.
- Cl.:** Measures 17-24. Dynamic marking: **mf**. Rhythmic patterns include 3:2 and 5:4. A **p subito** marking is present at the start of measure 24.
- Hn.:** Measures 17-24. Rhythmic patterns include 9:8. Dynamic marking: **pp subito**.
- Mar.:** Measures 17-24. Dynamic marking: **mp**. Rhythmic patterns include 3:2, 11:8, and 5:4. A **pp** marking is present at the start of measure 24.
- Pno:** Measures 17-24. Dynamic marking: **mp**. Rhythmic patterns include 3:2, 5:4, and 9:8. A **pp** marking is present at the start of measure 24.
- Vln.:** Measures 17-24. Dynamic marking: **mf**. A **pp** marking is present at the start of measure 24.
- Vla.:** Measures 17-24. Dynamic marking: **pp**. Rhythmic patterns include 5:4 and 11:8. Marking *arco* is present.
- Vc.:** Measures 17-24. Rhythmic patterns include 11:8.
- Db.:** Measures 17-24. Dynamic marking: **mp**. Rhythmic patterns include 3:2. A **pp subito** marking is present at the start of measure 24.

21

Fl.

Ob.

Cl.

Hn.

Mar.

Pno.

Vln.

Vla.

Vc.

Db.

*mp*

*p*

*p*

3:2, 5:4, 9:8, 11:8

Detailed description: This page of a musical score, numbered 10 at the top left and 21 at the top of the first staff, contains parts for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with frequent slurs and dynamic markings. The Oboe and Clarinet parts include 5:4 and 9:8 time signature changes. The Horn part is mostly rests with some notes in the second and third measures. The Maracas part has a steady rhythmic pattern starting with a *mp* dynamic. The Piano part has a melodic line with 3:2 and 9:8 time signature changes, including a *p* dynamic marking. The Violin and Viola parts have 11:8 and 5:4 time signature changes. The Double Bass part has a simple rhythmic accompaniment with 3:2 time signature changes. The score is written in a key with one sharp (F#) and a common time signature.

25

Fl.

Ob.

Cl.

Hn.

Mar.

Pno.

Vln.

Vla.

Vc.

Db.

*mp*

*mf*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*pizz.*

*p*

This page of a musical score, numbered 12, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The Flute part begins at measure 29 and features complex rhythmic patterns with various time signatures (3:2, 5:4, 9:8, 11:8) and dynamics (p, mp). The Oboe, Clarinet, and Horn parts also have intricate rhythmic figures. The Maracas part consists of a rhythmic accompaniment. The Piano part features a melodic line with a dynamic of p. The Violin part starts at measure 29 with a dynamic of p. The Viola part includes a pizzicato section with a dynamic of mp and an arco section with a dynamic of p. The Violoncello and Double Bass parts provide a bass line with a dynamic of p. The score is heavily annotated with slurs, ties, and dynamic markings.

This musical score page, numbered 13, features ten staves for various instruments. The Flute (Fl.) staff begins at measure 32 and contains complex rhythmic patterns with slurs and accents, marked with dynamics *mp* and *mf*. The Oboe (Ob.) staff follows with similar rhythmic motifs, marked *mf*. The Clarinet (Cl.) and Horn (Hn) staves have rests in the first two measures, with the Horn staff marked *mp* in the third measure. The Maracas (Mar.) staff shows a rhythmic pattern with slurs and accents, marked *pp* and *mp*. The Piano (Pno) staff has rests in the first two measures, with the right hand marked *mp* in the third measure. The Violin (Vln) staff has rests in the first two measures. The Viola (Vla) staff has rests in the first two measures, marked *mf* in the third measure. The Cello (Vc.) and Double Bass (Db.) staves have rests in the first two measures, with the Cello staff marked *mp* in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl. *pé* *mp*

Ob. *mf* *cresc.*

Cl. *p* *mp* *cresc.*

Hn. *mp* *cresc.*

Mar. *mf* *cresc.*

Pno. *p* *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *mp*

Vc. *p* *mp*

Db. *arco* *mp* *cresc.*

Detailed description of the musical score: This page contains measures 14 through 17 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a complex, multi-measure rest system. The Flute part begins with a melodic line marked *pé* and *mp*. The Oboe, Clarinet, Horn, and Maracas parts enter in measure 15 with various rhythmic patterns, including 5:4 and 9:8 note values. The Piano part features a melodic line starting in measure 14, marked *p* and *mp*. The Violin part enters in measure 15 with a melodic line marked *mp*. The Viola part has a melodic line starting in measure 14, marked *mp*. The Violoncello part has a melodic line starting in measure 14, marked *p* and *mp*. The Double Bass part is marked *arco* and *mp*. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *cresc.*, and musical notations like slurs, accents, and multi-measure rests.



40

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Hn. *mf* *mp*

Mar. *mf* n.n.

Pno. *mf* *mp*

Vln. 40 *mf*

Vla. *arco* *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*



48

Fl. *f*

Ob. *ff*

Cl.

Hn. *f*

Mar. *ff*

Pno

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

*mf subito*

*mf subito*

*mf subito*

*mf subito*

*mf subito*

3:2, 3:2, 9:8, 3:2, 3:2, 3:2, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 11:8, 11:8, 11:8, 11:8, 11:8, 11:8, 11:8, 11:8, 9:8, 9:8, 9:8, 9:8, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 3:2, 5:4, 5:4, 11:8, 11:8

18

Fl.

52

*f*

*ff*

Musical notation for Flute (Fl.), measures 18-22. The staff shows complex rhythmic patterns with various time signatures (3:2, 5:4, 11:8) and dynamic markings *f* and *ff*.

Ob.

Cl.

Hn.

*mf subito*

*f*

Musical notation for Horn (Hn.), measures 18-22. The staff shows rhythmic patterns with time signatures (5:4, 11:8) and dynamic markings *mf subito* and *f*.

Mar.

*f*

*ff*

Musical notation for Maracas (Mar.), measures 18-22. The staff shows rhythmic patterns with time signatures (3:2, 5:4) and dynamic markings *f* and *ff*.

Pno

*ff*

Musical notation for Piano (Pno), measures 18-22. The staff shows rhythmic patterns with time signatures (3:2) and dynamic marking *ff*.

Vln

52

*f*

*gliss.*

*f*

Musical notation for Violin (Vln), measures 18-22. The staff shows rhythmic patterns with time signatures (9:8), dynamic markings *f*, *gliss.*, and *f*.

Vla

*mf subito*

*f*

Musical notation for Viola (Vla), measures 18-22. The staff shows rhythmic patterns with time signatures (5:4) and dynamic markings *mf subito* and *f*.

Vc.

*mf subito*

*f*

Musical notation for Violoncello (Vc.), measures 18-22. The staff shows rhythmic patterns with time signatures (5:4, 3:2, 9:8) and dynamic markings *mf subito* and *f*.

Db.

*mf subito*

*f*

Musical notation for Double Bass (Db.), measures 18-22. The staff shows rhythmic patterns with time signatures (11:8, 3:2, 5:4) and dynamic markings *mf subito* and *f*.

56 19

Fl.

Ob.

Cl.

Hn.

Mar.

Pno.

Vln.

Vla.

Vc.

Db.

3:2

9:8

11:8

5:4

This musical score page features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Vc.), and Double Bass (Db.). The score is divided into three measures. The Flute part begins with a measure number of 60 and includes dynamic markings of *fff* and *mf subito*. The Oboe part starts with *fff* and changes to *f*. The Clarinet part begins with *ff* and changes to *mf subito*. The Horn part starts with *fff* and changes to *f*. The Maracas part begins with *fff* and changes to *f*. The Piano part starts with *ff*. The Violin part begins with *ff* and changes to *mf subito*. The Viola part starts with *ff* and changes to *mf subito*. The Cello part begins with *ff* and changes to *mf subito*. The Double Bass part starts with *ff* and changes to *mf subito*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 21, features ten staves for various instruments. The Flute (Fl.) staff begins at measure 64 with a *ff* dynamic and includes trill markings (3:2). The Oboe (Ob.) staff has a *ff* dynamic and 9:8 trill markings. The Clarinet (Cl.) staff has a *f* dynamic and 3:2 trill markings. The Horn (Hn.) staff includes glissando markings and a *ff* dynamic. The Maracas (Mar.) staff has a *ff* dynamic and 9:8 trill markings. The Piano (Pno.) staff is currently silent. The Violin (Vln.) staff begins at measure 64 with a *f* dynamic and includes 9:8 and 3:2 trill markings. The Viola (Vla.) staff has a *f* dynamic and includes 5:4 and 11:8 trill markings. The Violoncello (Vc.) staff has a *f* dynamic and includes 9:8 and 3:2 trill markings. The Double Bass (Db.) staff has a *f* dynamic and includes 5:4 trill markings. The score is written in a key signature of one flat and a 3/4 time signature.

This musical score page contains measures 68 through 71 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-71. Starts with a rest in measure 68. Measures 69-71 feature a complex melodic line with various rhythmic groupings (5:4, 11:8) and a *fff* dynamic marking.
- Oboe (Ob.):** Measures 68-71. Features a melodic line with rhythmic groupings (3:2, 5:4) and a *ffff* dynamic marking.
- Clarinet (Cl.):** Measures 68-71. Features a simple melodic line with a *fff* dynamic marking.
- Horn (Hn):** Measures 68-71. Features a melodic line with a *fff* dynamic marking.
- Maracas (Mar.):** Measures 68-71. Features a rhythmic accompaniment with a *ffff* dynamic marking.
- Piano (Pno):** Measures 68-71. The piano part is mostly silent, with rests in all measures.
- Violin (Vln):** Measures 68-71. Features a melodic line with rhythmic groupings (3:2, 5:4) and a *fff* dynamic marking.
- Viola (Vla):** Measures 68-71. Features a melodic line with rhythmic groupings (3:2, 9:8) and a *fff* dynamic marking.
- Violoncello (Vc.):** Measures 68-71. Features a melodic line with rhythmic groupings (9:8, 3:2) and a *fff* dynamic marking.
- Double Bass (Db.):** Measures 68-71. Features a melodic line with rhythmic groupings (5:4, 3:2) and a *fff* dynamic marking.



This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins at measure 72 with a melodic line in 5/4 time, marked *p subito*. The Oboe (Ob.) staff plays a rhythmic pattern in 9/8 time, also marked *p subito*. The Clarinet (Cl.) staff has a melodic line in 5/4 time, marked *p subito*. The Horn (Hn.) staff plays a melodic line in 3/2 time, marked *p*. The Maracas (Mar.) staff has a rhythmic pattern in 9/8 time, marked *mp subito*. The Piano (Pno) staff has a rhythmic pattern in 3/2 time, marked *mp*. The Violin (Vln) staff begins at measure 72 with a melodic line in 3/2 time, marked *mp*. The Viola (Vla) staff has a melodic line in 9/8 time, marked *p subito*. The Cello (Vc.) staff has a melodic line in 3/2 time, marked *p subito*. The Double Bass (Db.) staff has a melodic line in 3/2 time, marked *p subito*. The score includes various time signatures (5/4, 9/8, 3/2) and dynamic markings (*p*, *mp*, *p subito*) throughout the measures.

24

77

Fl.

*pp subito*

*p*

Ob.

Cl.

*pp subito*

Hn.

*pp subito*

Mar.

Pno

*p subito*

*mp*

Vln

*p subito*

*mp*

Vla

*pp subito*

Vc.

*pp subito*

Db.

This musical score page, numbered 25, features seven staves for various instruments. The Flute (Fl.) staff begins at measure 81 and contains complex melodic lines with frequent slurs and dynamic markings. The Clarinet (Cl.) staff starts at measure 81 with a piano (*p*) dynamic and features a series of slurs and accents. The Horn (Hn.) staff also begins at measure 81 with a piano (*p*) dynamic and includes slurs and accents. The Piano (Pno) staff is divided into two systems, with the first system starting at measure 81 and the second system continuing the piece. The Violin (Vln) staff starts at measure 81 and contains intricate melodic passages with slurs and accents. The Viola (Vla) staff begins at measure 81 with a piano (*p*) dynamic and features a series of slurs and accents. The Cello (Vc.) and Double Bass (Db.) staves are also present, with the Cello staff starting at measure 81 and the Double Bass staff remaining mostly silent. The score is characterized by a high density of slurs and accents, indicating a complex and expressive performance. The dynamic markings are primarily piano (*p*), suggesting a delicate and refined sound.

26

84

**meno mosso**

Fl.

mp

Ob.

mp

Cl.

mp

Hn.

mp

**meno mosso**

Mar.

Pno.

mf

Vln.

84

mf

Vla.

mp

Vc.

mp

Db.

89 27

Fl.

Ob.

Cl.

Hn

Mar.

Pno

Vln

Vla

Vc.

Db.

*mf*

*mf*

28

93

Fl. *mf* **rit.** *mf* **molto rit.**

Ob. *mf*

Cl. *mf*

Hn. *mf* **rit.** *mf* **molto rit.**

Mar. *mf*

Pno. *mf*

Vln. *f* **rit.** *f* **molto rit.**

Vla. *f*

Vc. *mf*

Db. *mf*

97 **A tempo**

Fl. *f p subito pp*

Ob. *f p subito pp* 3:2 3:2 3:2 3:2 9:8 9:8 9:8 9:8 11:8 11:8 11:8 11:8 11:8 3:2 3:2 5:4 5:4 5:4 5:4

Cl. *f p subito*

Hn. *f p subito*

Mar. **A tempo** *f p subito*

Pno.

Vln. **A tempo** *p subito pp* 3:2 3:2 5:4 5:4 5:4

Vla. *p subito pp* 3:2

Vc. *f p subito pp* 3:2 5:4 5:4 3:2 3:2 5:4 5:4

Db. *f p subito mf* 3:2 pizz.

30

104 **Meno mosso**

This musical score page contains measures 104 through 109. The tempo is marked as 'Meno mosso'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 104-105: Flute and Oboe play melodic lines with triplets and quintuplets. The Flute part features a triplet of eighth notes (3:2) and a quintuplet of eighth notes (5:4). The Oboe part features a quintuplet (5:4) and a triplet (3:2).

Measures 106-107: Flute and Oboe play a single eighth note followed by a dotted half note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 108-109: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 110-111: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 112-113: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 114-115: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 116-117: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 118-119: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 120-121: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 122-123: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).

Measures 124-125: Flute and Oboe play a dotted quarter note followed by an eighth note (3:2). The Flute part features a triplet (3:2) and a quintuplet (5:4). The Oboe part features a triplet (3:2) and a quintuplet (5:4).



Più Moderato ♩=72

rit.

molto rit.

110

Fl.

Ob.

Cl.

Hn

Più Moderato ♩=72

rit.

molto rit.

Mar.

Pno

Più Moderato ♩=72

rit.

molto rit.

110

Vln

Vla

Vc.

Db.

*dim.*

*pppp*

*p*