

Christopher Buchenholz

Ash
(2019)

For Guitar

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Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

Harmonics may be employed at the indicated pitch levels wherever deemed convenient.

The Canopy

Christopher Buchenholz

sul pont.

Allegro energico ♩ = 120

Guitar

fff *f* *fff* *smp*

2

mp *sffz* *sffz* *smp* *sffz* *smp*

4

sffz *ppp* *smf* *ppp*

5

mf *sppp* *p* *mf* *ppp* *mf*

2

Meno mosso ♩ = 72

ord.

7

sul pont.

animato

ord.

9

sul pont.

(s.p.) -----|

11

pizz. ---|

sul tasto

ord.

12 *sul tasto* ----- *pizz.* *sul tasto* --- *pizz.*

mp *f* 6:4 6:4 *mp* *f* 5:4 5:4

13 *ord.* *pizz.* *ord.* *mute* --- *sul pont.*

fff *f* 9:8 5 *mf* *ppp* *p*

15 (s.p.) ----- *mute* -----

ppp 9:8 6:4 6:4 5:4 5:4 9:8

16 *sul pont.* ----- 5 ----- *mute* *rit.*

p 5 *ppp* *rit.*

4

17 **accel.**
ord.

5:4

Più Allegro ♩ = 96

mf *5:4* *p* *mf* *p* *mf* *ff*

18

5:4

mf *ff* *mf* *ff* *mf* *p* *mf* *f* *p* *mf* **6:4**

19

6

f **6** **5** *pp* *mp*

mute ----- **sul tasto**

20 **ord.**

5

5

6:4

f *5* *mp* **5:4** **5:4** *pp*

sul tasto ----- **mute** ----

21 *sul tasto* 9:8 *ord.* *con bravura*
sul pont. ----- *pizz.*
mp 0 ③ 0 ③ 0 ③ *f* *mp* *ff* *smf* ----- *ff*

23 *ord.* *sul pont.* *pizz.* - - - (s.p.)
sp *ff* 9:8 3 *mf* *ff* 5:4 5:4

24 *playfully* *ord.* *pizz.* - - -
 6:4 6:4 *sp* ----- *mf*

25 *marcato* *sul pont.* - - - *pizz.* - - - *sul pont.* 9:8 (s.p.)
ff *f* ----- *fff* 5:4 *pizz.*

26 *pizz. ---|* *sfz sfz* *3:2* *sul pont. (s.p.) 5:4* *(s.p.) 5:4* *3:2 pizz.* *pizz.* *6:4* *6:4* *fff*

27 *accel.* *pizz. ord.* *f mp* *rit.* *fff smp* *Meno mosso ♩ = 72* *pizz. ord.* *pizz. ---|* *sul tasto* *pizz. ----|* *sppp* *p* *mf* *3*

29 *mute* *3 2* *3 2 3 2 3 2 3* *9:8 ord.* *agitato* *sul tasto* *9:8* *9:8* *5:4* *mute ---|* *sul tasto* *9:8* *spp* *sfz smp*

ppp *mf* *mp*

30 *(s.t.) ----|* *pizz. ----|* *mute ----|* *ord.* *5* *5* *5*

sf *spp* *5* *5*

31 *pizz.* --- *sul tasto* *pizz.* *ord.* *mute* ----- *pizz.* ----- *mute* -----

sf *smp* *sf* *mp* *f* *spp*

3:2 3:2 3:2 3:2

Più Allegro ♩ = 96

32 *rit.* *pizz.* ----- *sul pont.* *f* *mp*

9:8 5:4 5:4 6:4

33 (s.p.) *f* *9:8* *9:8* *5:4* (s.p.) *sfz* *mp* *fff*

5:4 5:4 5:4 3 5:4

35 (s.p.) *smp* *f* *mp* (s.p.) *f* *mp* *f* *mp*

5:4 5:4 6:4 5:4 3:2

8

37

mp *f* *spp*

pizz. *ord.*

38

f *spp* *p* *ppp*

pizz. ord. *5:4* *pizz.* *ord.* *5* *leggiero* *6:4*

39

p *mf* *p*

mute *ord.* *3:2* *5:4* *5:4*

① ② ③ ③ ②

40

f *mp* *pp* *mp*

9:8 *5:4* *9:8* *5:4* *5:4* *ord.*

41 $5:4$ $5:4$ $9:8$ $5:4$ 9 *f* *mp* *pp* *mute*

42 *ord.* *rit.* *sf* $3:2$ *mp*

Tempo primo ($\text{♩} = 120$) *ord.* *sul pont.* $5:4$ $9:8$ 9 $5:4$ $5:4$ $6:4$ $6:4$ *mf* *ppp* *p*

44 *sul pont.* *ord.* $5:4$ $5:4$ 3 $3:2$ *mf* *p* *ppp* *p*

10 *sul tasto* -----| *vigoroso* *ord.*

45 *pizz.* -----| *sul tasto* -----| *ord.*

mf *f* *fff*

sul tasto -----|

46 *mute ord.* ↓ ↑ *mute ord.* ↑

f *fff* *f*

sul tasto ↑ ↑ ↑ ↑

47 *pizz.* - - ↑ ↓ ↑ *mute* - | *sul tasto*

molto rit.

mp *f* *fff* *f* *smp* *f* *attacca*

Understory

Andante delicato ♩ = 32

Christopher Buchenholz

molto affettuoso (quasi flautando)

Guitar

pp *p* *mp*

rit.

Più mosso (♩ = 48)

rit.

8

pp *p* *mp* *p*

15 **A tempo**

mp

rit.

Tempo primo (♩ = 32)

rit.

22

pp *p* *pp* *p*

A tempo

29

p *mp*

36 **rit.** **A tempo**

pp *p* *pp*

42 **rit.** **Meno mosso** (♩ = 24)

mp *p*

49 **rit.** **molto rit.**

mp *p* *mf*

56 **Tempo primo** (♩ = 32)

ppp

61 **molto rit.** **l.v.**

pppp