

Christopher Buchenholz

Ash
(2019)

For Guitar

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Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

Harmonics may be employed at the indicated pitch levels wherever deemed convenient.

The Canopy

Christopher Buchenholz
sul pont.

Guitar

Allegro energico $\text{♩} = 120$

ord. $9:8$ $6:4$ $5:4$

$\uparrow \downarrow \uparrow$

2

ord. $3:2$ $5:4$ ord. \downarrow \uparrow sul pont.

\uparrow \downarrow \uparrow \downarrow \uparrow

4

ord. $9:8$ *delicato* pizz. ord. 3

\uparrow \downarrow \uparrow \downarrow \uparrow

5

pizz. ord. *accel.* rit. pizz. $5:4$

\uparrow \downarrow \uparrow \downarrow \uparrow

\uparrow \downarrow \uparrow \downarrow \uparrow

2

Meno mosso $\text{♩} = 72$

ord.

7 sul pont.

ff $6:4\text{♪}$

$6:4\text{♪}$

mp

8 $5:4\text{♪}$ $5:4\text{♪}$

$3:2\text{♪}$ $3:2\text{♪}$

ff

smp

pp

5:4

*animato*ord. ↓ ↑
 $6:4\text{♪}$

9 sul pont. $9:8$

f

pp

5

mp

9:8

9:8

pp < f

pp

5:4

mp

5

sul pont.

(s.p.) -----↓

pp

f

pizz. - - - |

mp

fff

ord.

sul tasto

12 sul tasto ----- pizz.

13 sul tasto ---+ pizz.

mp *f* *6:4* *6:4* *5:4* *mp* *f* *5:4* *5:4*

3

sul pont.

(s.p.) - - - - - | mute - - - - -

15

6:4 6:4 5:4 5:4

9:8

ppp 9:8

(s.p.) -

mute

9:8

Musical score for string bass, page 16, measures 5-10. The score includes dynamics *p*, *ppp*, and *rit.*, and instructions *sul pont.*, *mute*, and *5*.

4

accel.
ord.

Più Allegro ♩ = 96

17

mf 5:4

p *mf*

p *mf* <*ff*

18

mf *ff* *mf* *ff* *mf*

p *mf* <*f* *p* *mf*

19

f

6

5

6

5

pp

mp

mute -----+ sul tasto

20

ord.

f

5

5

5

5

5

pp

pp

sul tasto -----+ mute ---+

21 *sul tasto* $9:8\frac{1}{2}$ *ord.* *con bravura*
sul pont. *pizz.*

$9:8\frac{1}{2}$ $3:2$

mp 0 ③ 0 ③ 0 ③ *f* *mp* *ff* *smf* *ff*

23 *ord.* *sul pont.* *pizz. - (s.p.)*

$9:8\frac{1}{2}$ 3 *mf* *ff* $5:4$ $5:4$

sp *ff* *mf* *ff* *ff*

24 *playfully* *ord.* *pizz. -*

$6:4$ $6:4$ *sp* *mf*

25 *marcato* *pizz. -* *sul pont. 9:8\frac{1}{2} (s.p.)*

sul pont. *f* 5 *ffff* $5:4$ *pizz.*

sul pont. (s.p.) (s.p.)

26 pizz. ---
sul pont. (s.p.) (s.p.)

$\begin{smallmatrix} 5:4 \\ 3:2 \end{smallmatrix}$ $\begin{smallmatrix} 3:2 \\ \text{sul pont.} \end{smallmatrix}$

$\begin{smallmatrix} sfz \\ \text{pizz.} \end{smallmatrix}$ $\begin{smallmatrix} sfz \\ \text{pizz.} \end{smallmatrix}$

27 accel. rit. pizz. pizz. ---
pizz. ord. ord. sul tasto

f mp fff smp $sppp$ p mf

fff

agitato sul tasto mute --- sul tasto

29 mute $\begin{smallmatrix} 3 & 2 \\ 3 & 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 2 \\ 3 & 2 \end{smallmatrix}$ $\begin{smallmatrix} 2 & 3 \\ 2 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 & 3 \\ 2 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 9:8 \\ \text{ord.} \end{smallmatrix}$ $\begin{smallmatrix} 9:8 \\ \text{ord.} \end{smallmatrix}$

$5:4$ $5:4$

ppp mf mp spp sfz smp

ord.

30 (s.t.) --- pizz. ---
mute -----

5

sf spp 5

ord.

pizz. --- sul tasto

31 pizz. ord. mute 0 ② pizz. mute

smp *smp* *sf* *mp* *f* *spp*

3:2 *sf* *3:2* *3:2* *3:2* *3:2*

Più Allegro $\text{♩} = 96$

rit.

32 pizz. sul pont. *5:4* *5:4* *6:4*

f *9:8* *mp*

(s.p.)

33 *5:4* *9:8* *9:8* *fff* *sfz* *mp* *3:2* *fff*

(s.p.)

35 *5:4* *5:4* *f* *mp* *6:4* *5:4* *3:2* *mp*

8

37

pizz.
5:4
5:4

mp *f* *spp* *ord.*

pizz. ord. *5:4* *pizz.* *ord.* *5*

f *spp* *leggiero* *9:8* *6:4*

6:4 *6:4*

39

mute

ord.

p

mf

3:2 *(1) (2)*

5:4

p

5:4

(2) (3) (3) (2)

40

9:8

mute

f *5:4*

mp

5:4

pp

5:4

mp

ord.

ord.

5:4

41

f

5:4

9:8

mp

sf

rit.

ord.

pp

9

42

sf

3:2

mp

rit.

ord.

Tempo primo ($\text{♩} = 120$)

ord.

sul pont.

5:4

43

mf

5:4

9:8

ppp

p

6:4

6:4

9

ord.

5:4

5:4

sul pont.

mf

3

3:2

p

ppp

p

44

10 sul tasto -----|

45 *vigoroso* ord.

sul tasto -----|

pizz.-----| *vigoroso* *sul tasto* -----| ord.

45 3:2 5:4 5:4 5:4

mf *f* *fff*

sul tasto -----|

46 mute ord. up mute ord. up

f *fff* 6:4 6:4 *f* 5:4 5:4

sul tasto

47 pizz. up up up up

molto rit.

molto rit.

sul tasto

47 5:4 up up up up 5:4 *fff* 5:4 *f* *smp* 3 *f* *attacca*

Understory

Andante delicato $\text{♩} = 32$

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molto affettuoso (quasi flautando)

Guitar

A musical score for guitar in 3/4 time. The key signature changes between G major (two sharps) and A major (one sharp). The dynamics are marked with *pp*, *p*, and *mp*. The score consists of six measures of music.

rit.

Più mosso ($\text{♩} = 48$)

rit.

A musical score for guitar in 4/4 time. The key signature changes between G major and A major. The dynamics are marked with *pp*, *p*, *mp*, and *p*. The score consists of five measures of music.

15 A tempo

A musical score for guitar in 3/4 time. The key signature changes between G major and A major. The dynamics are marked with *mp*. The score consists of six measures of music.

rit.

Tempo primo ($\text{♩} = 32$)

rit.

A musical score for guitar in 4/4 time. The key signature changes between G major and A major. The dynamics are marked with *pp*, *p*, *pp*, and *p*. The score consists of seven measures of music.

A tempo

A musical score for guitar in 3/4 time. The key signature changes between G major and A major. The dynamics are marked with *p* and *mp*. The score consists of six measures of music.

2

36 rit. A tempo

rit.

Meno mosso ($\text{♩} = 24$)

42

49

rit.

molto rit.

56

Tempo primo ($\text{♩} = 32$)

61

molto rit.

l.v.