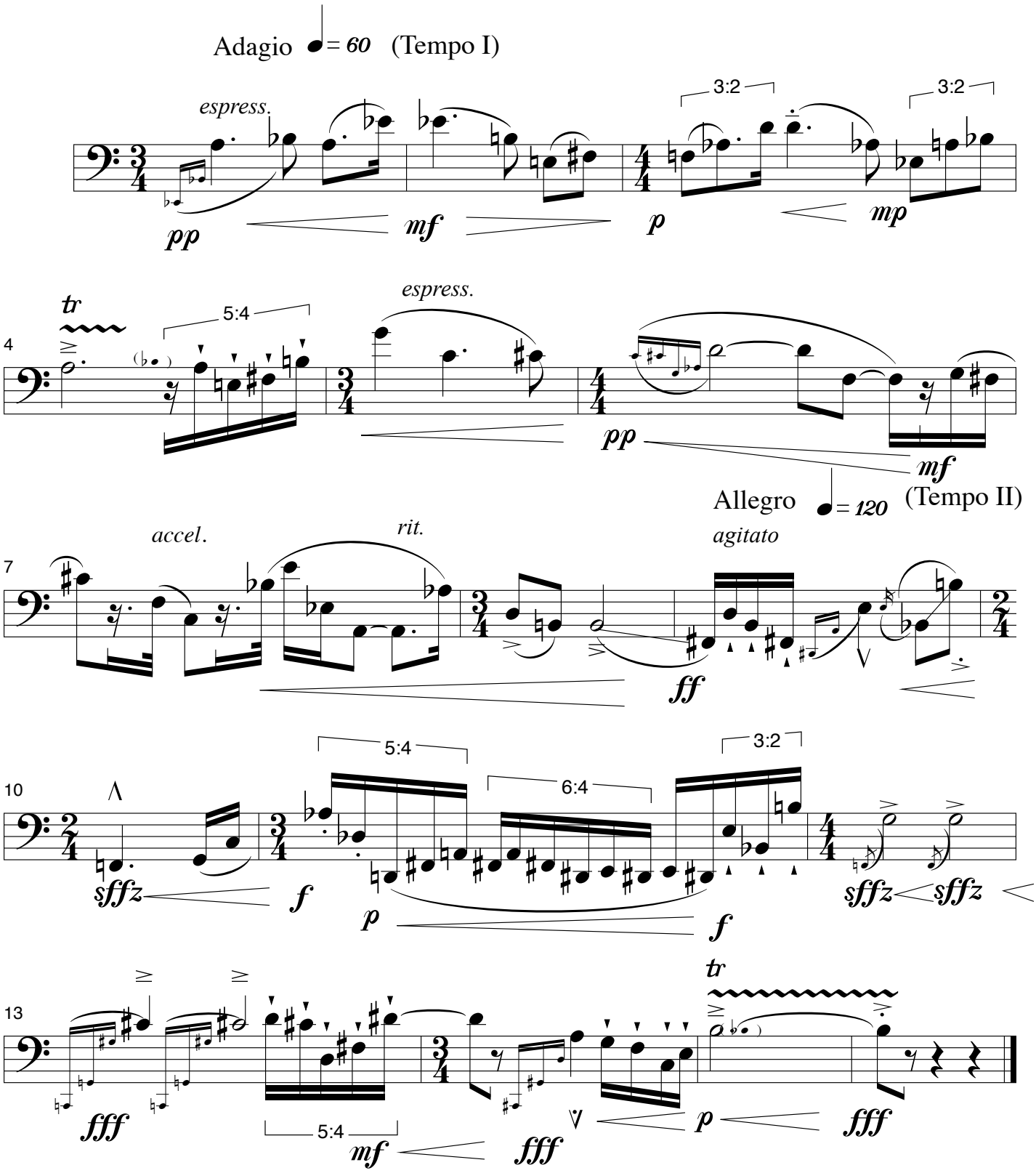
NOTA BENE:
Accidentals apply only to those notes they immediately precede except for tied or repeated notes

Five Little Pieces for Bassoon

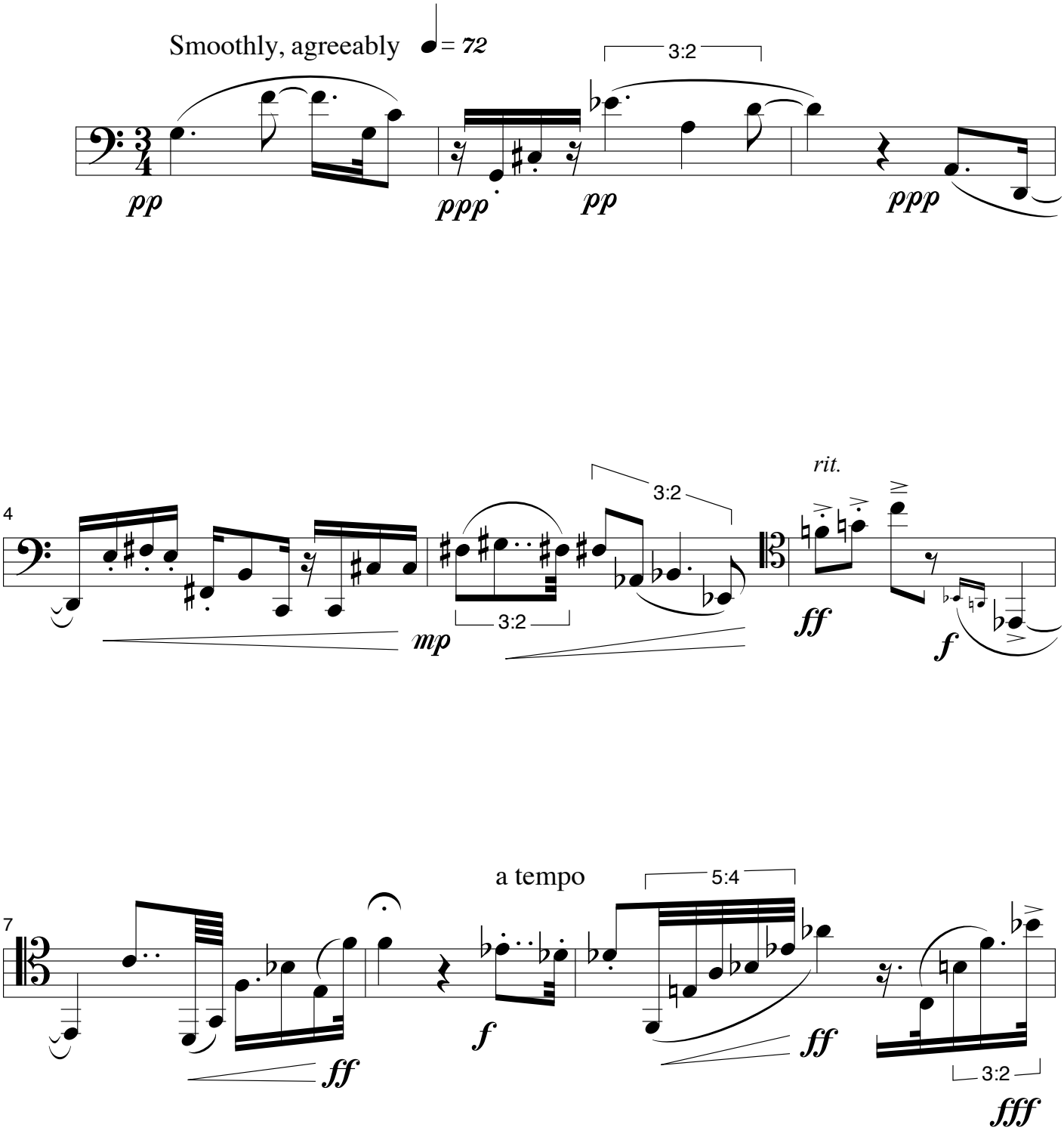
Christopher Buchenholz

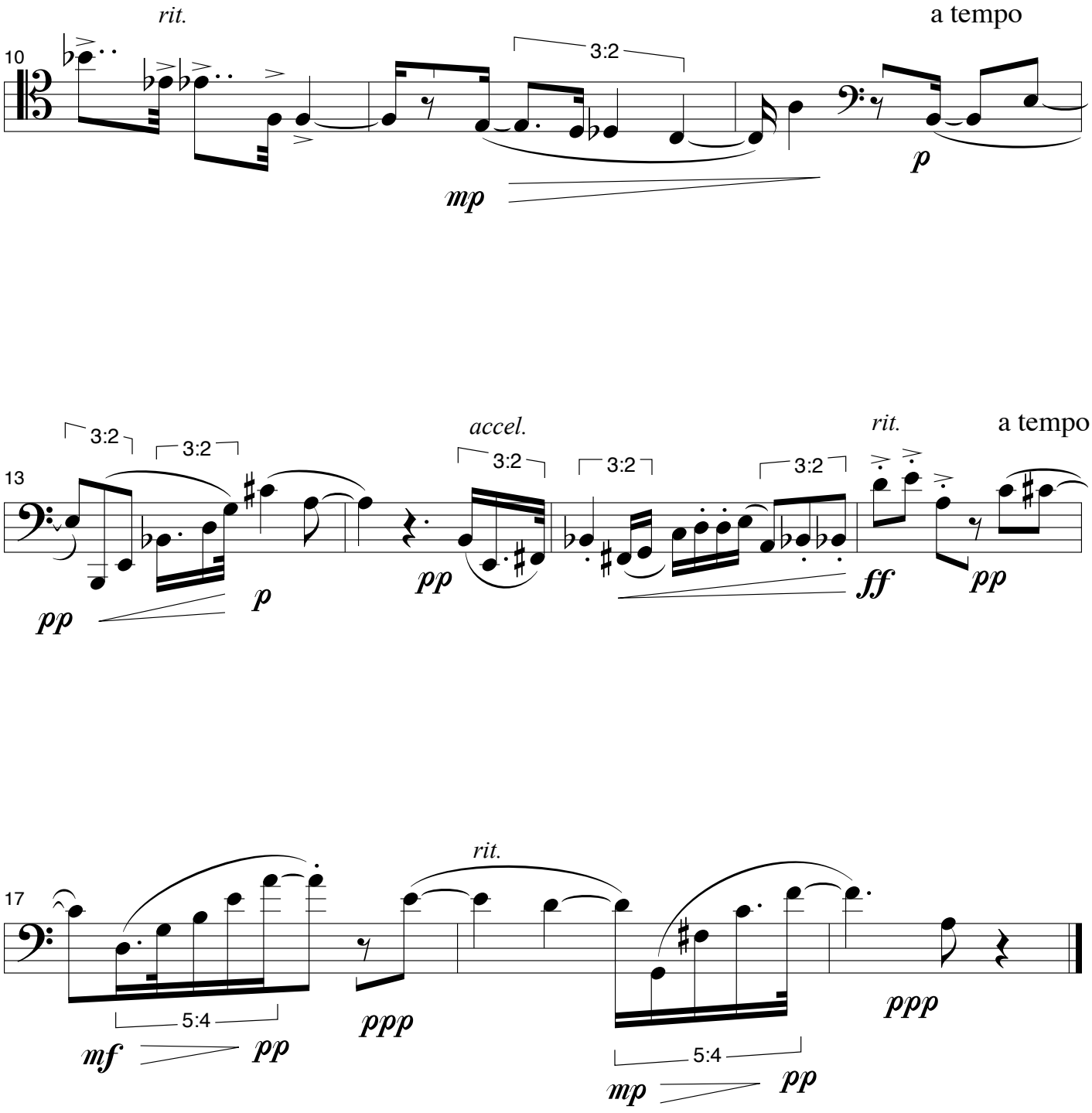
I.



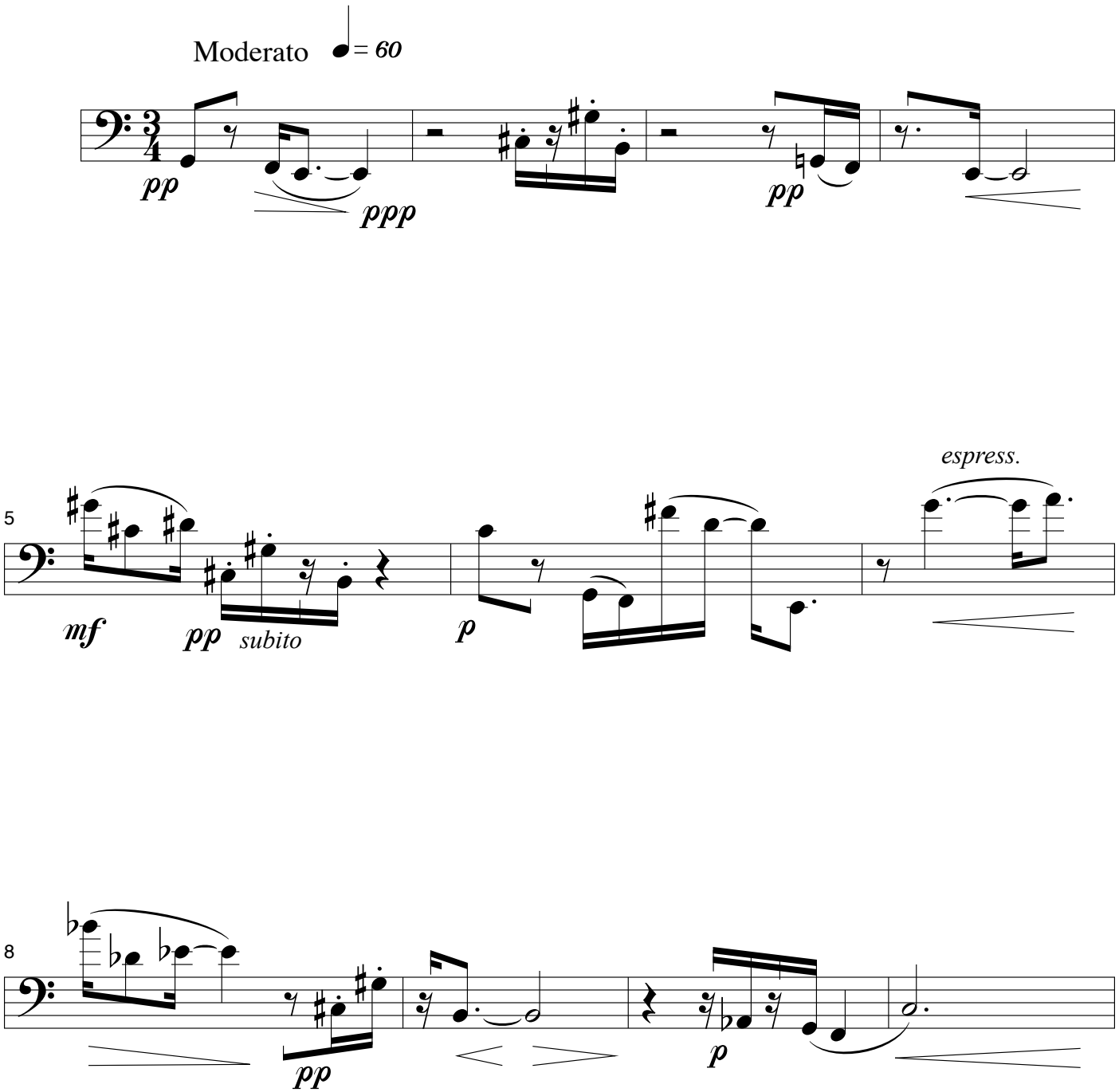
©copyright 2000 by the composer

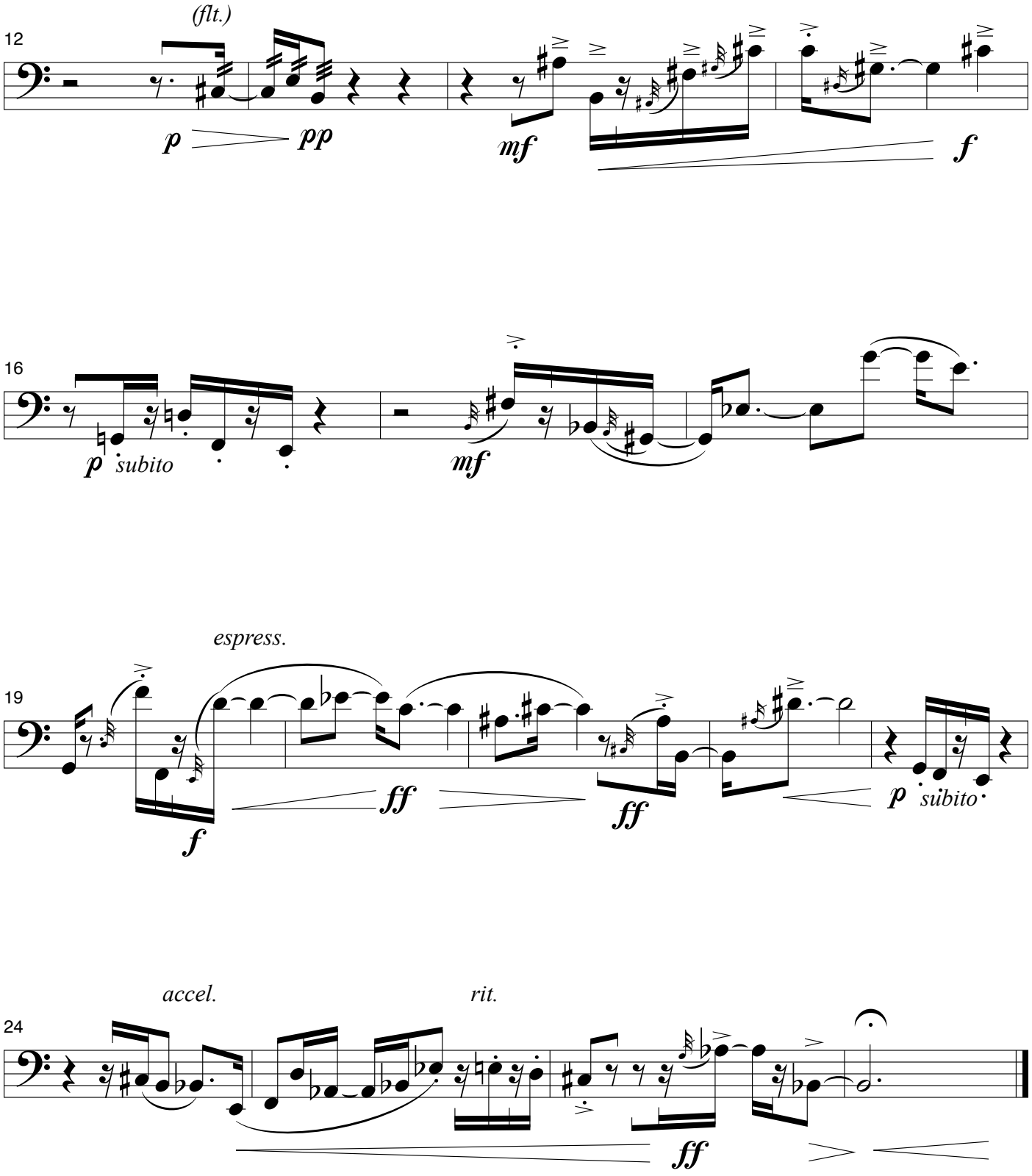
II.


Smoothly, agreeably
= 72
3:2
pp
ppp
pp
ppp
4
3:2
3:2
rit.
mp
ff
f
7
a tempo
5:4
f
ff
ff
3:2
fff

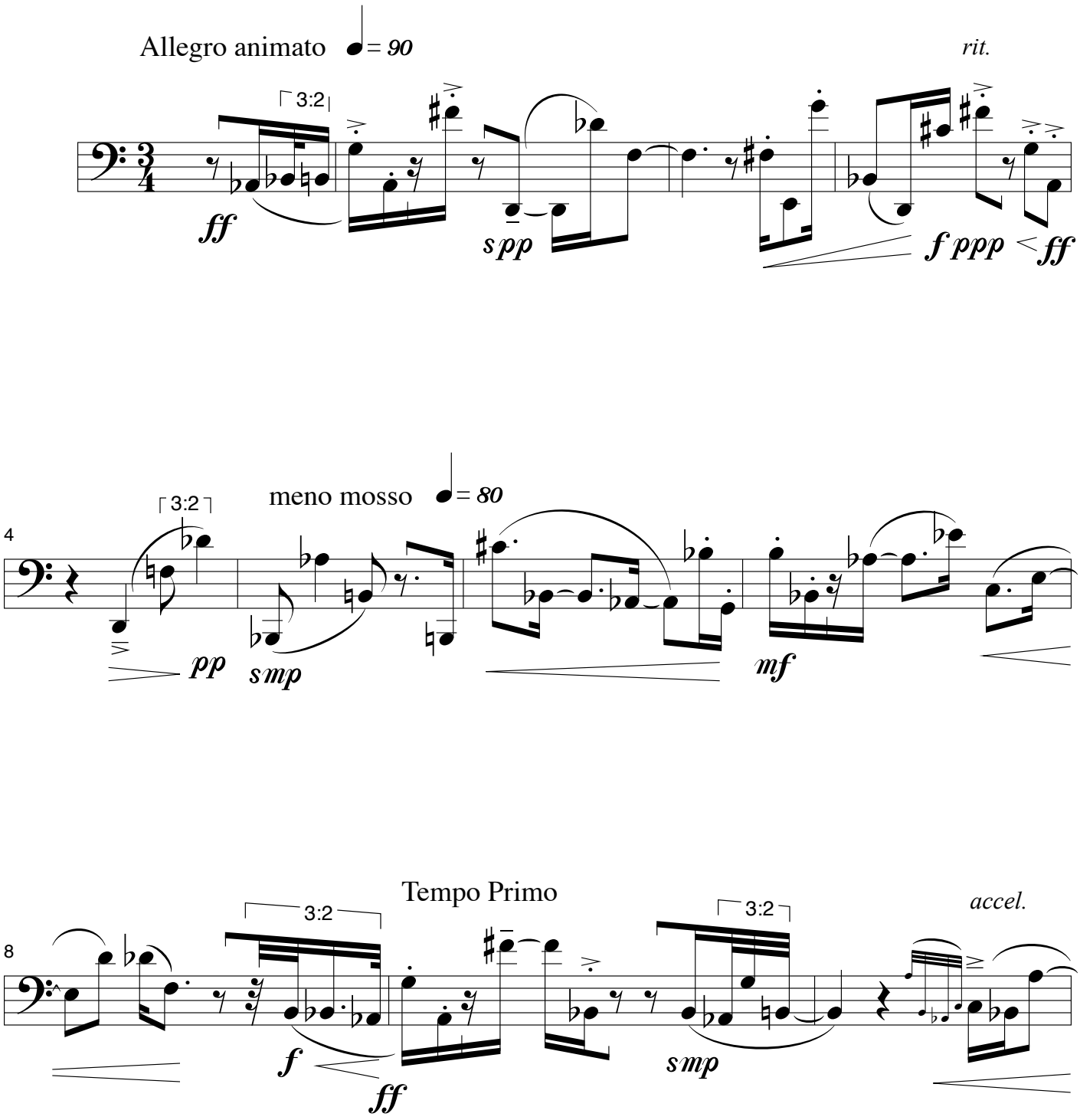

rit.
a tempo
10
3:2
mp
p
3:2
3:2
accel.
3:2
3:2
3:2
rit.
a tempo
13
pp
p
pp
ff
pp
rit.
17
5:4
mf
pp
ppp
5:4
mp
pp
ppp

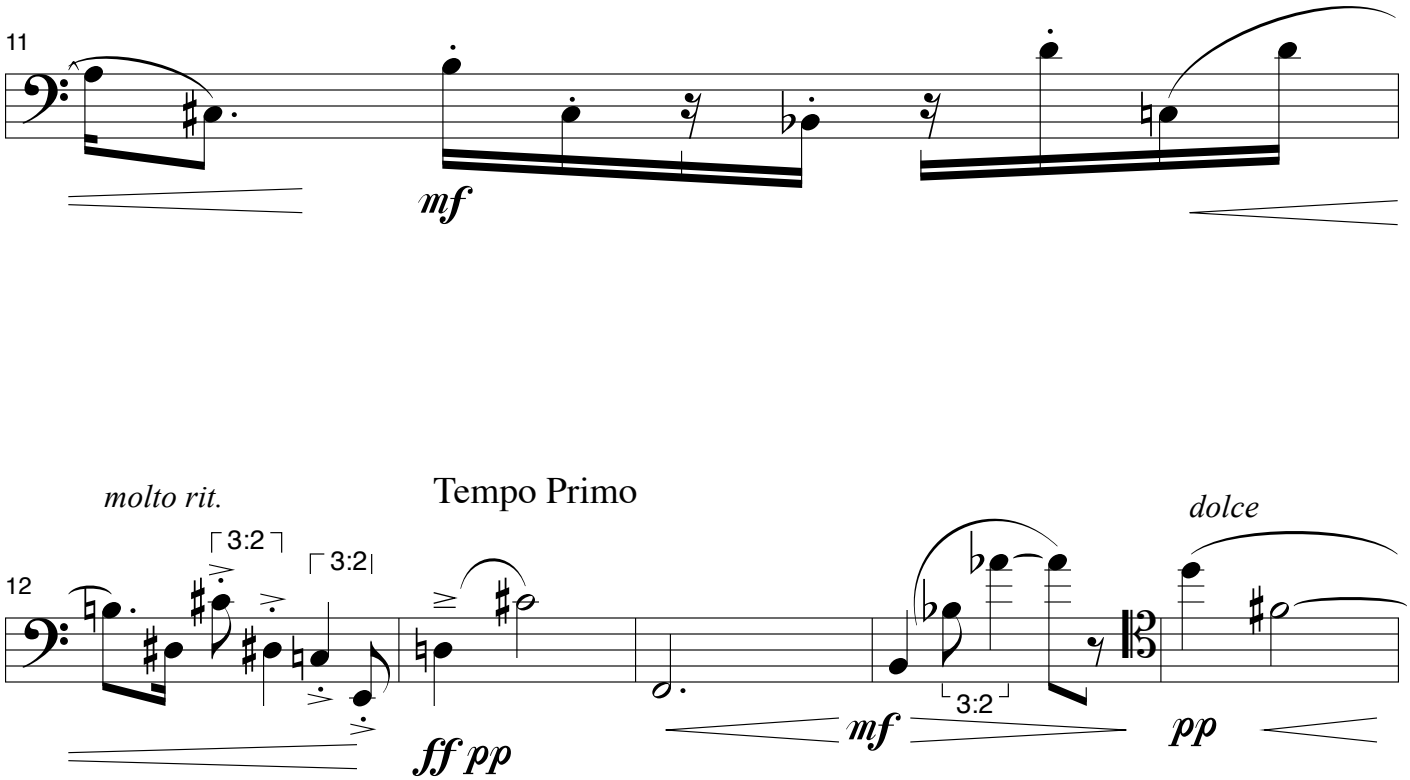
III.

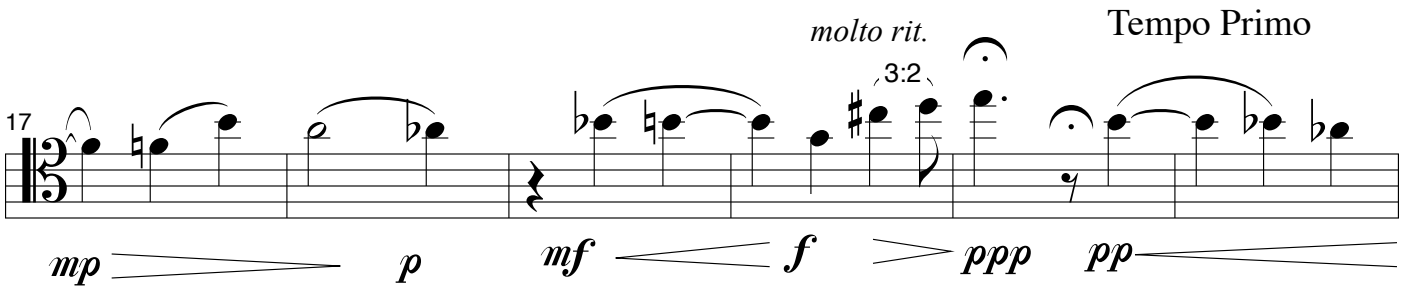


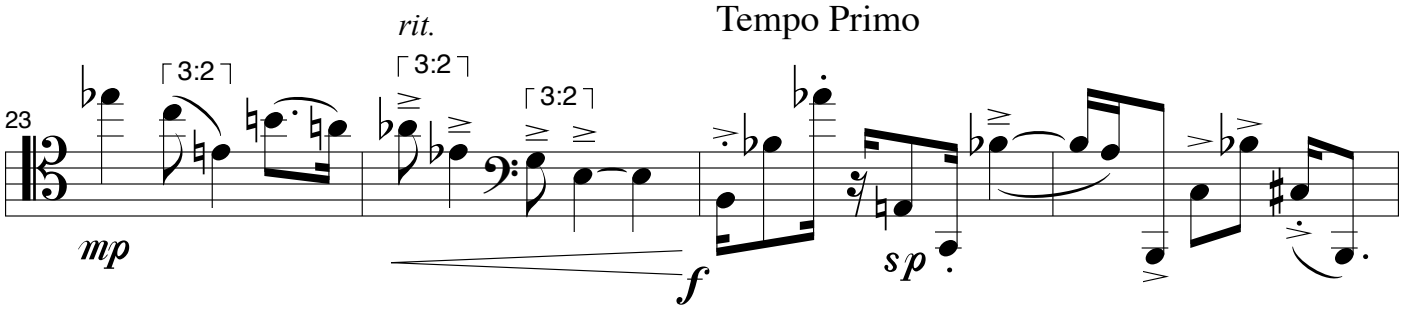

12
(flt.)
p
pp
mf
f
16
p
subito
mf
19
espress.
f
ff
ff
p
subito
24
accel.
rit.
ff

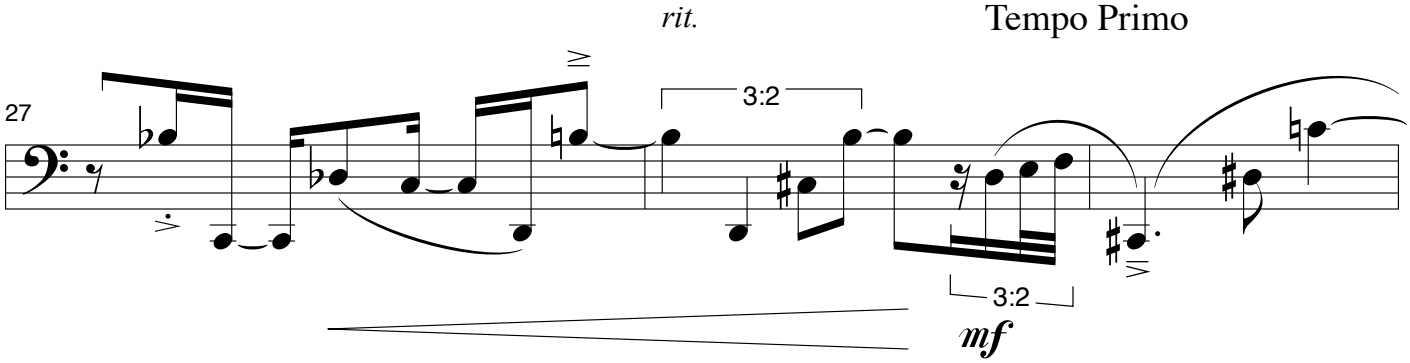
IV.

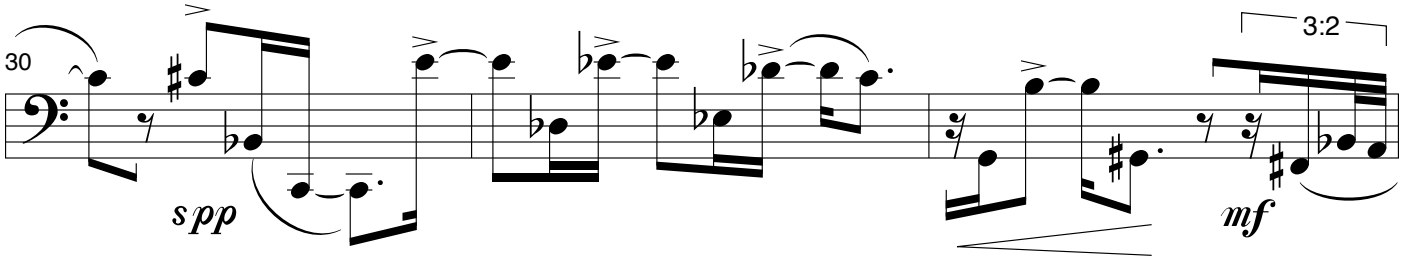

Allegro animato
= 90
rit.
3:2
ff
spp
f ppp
ff
4
3:2
meno mosso
= 80
pp
smp
mf
8
Tempo Primo
3:2
3:2
accel.
f
ff
smp

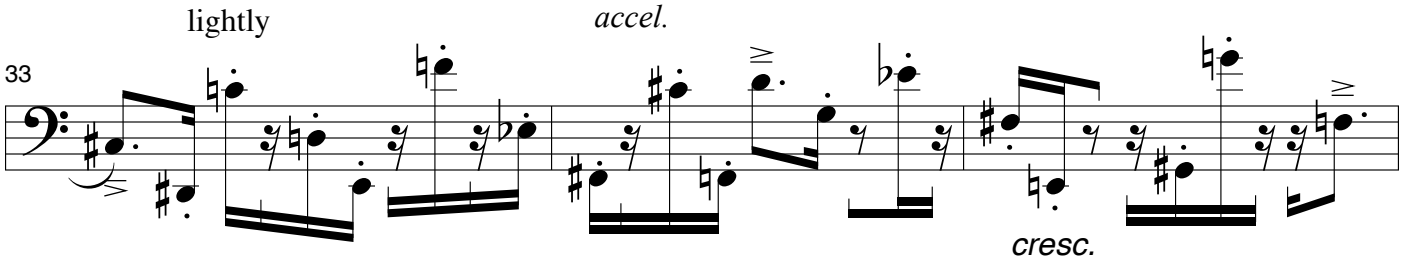

11
mf
molto rit.
3:2
3:2
Tempo Primo
12
ff pp
mf
3:2
dolce
pp

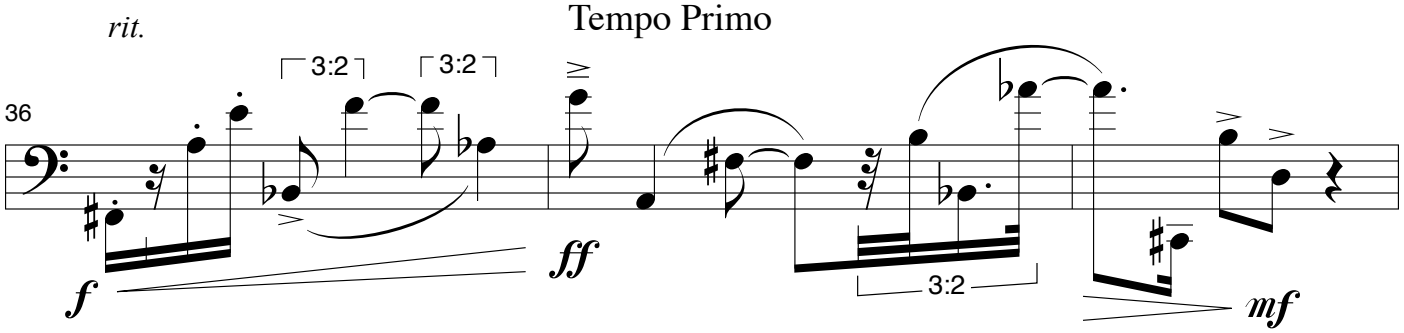

molto rit.
3:2
Tempo Primo
17
mp
p
mf
f
ppp
pp

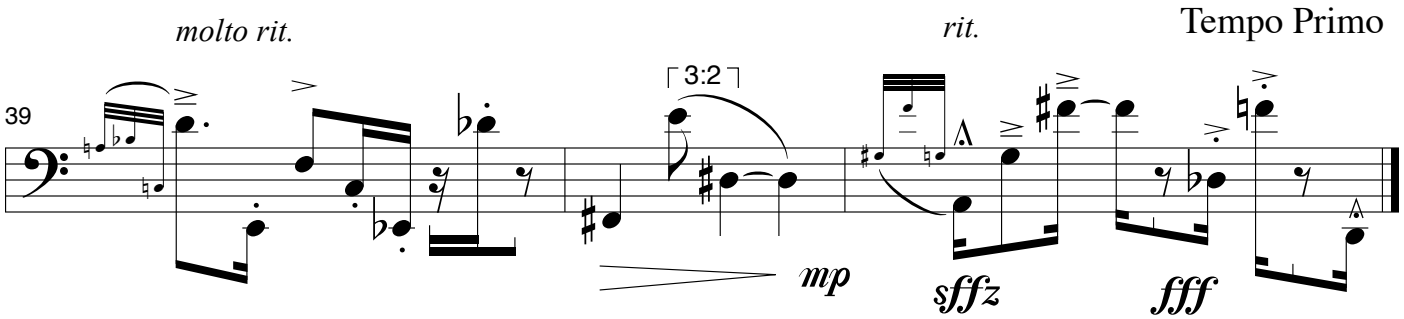

rit.
Tempo Primo
23
3:2
3:2
3:2
mp
f
sp


rit.
Tempo Primo
27
3:2
3:2
mf

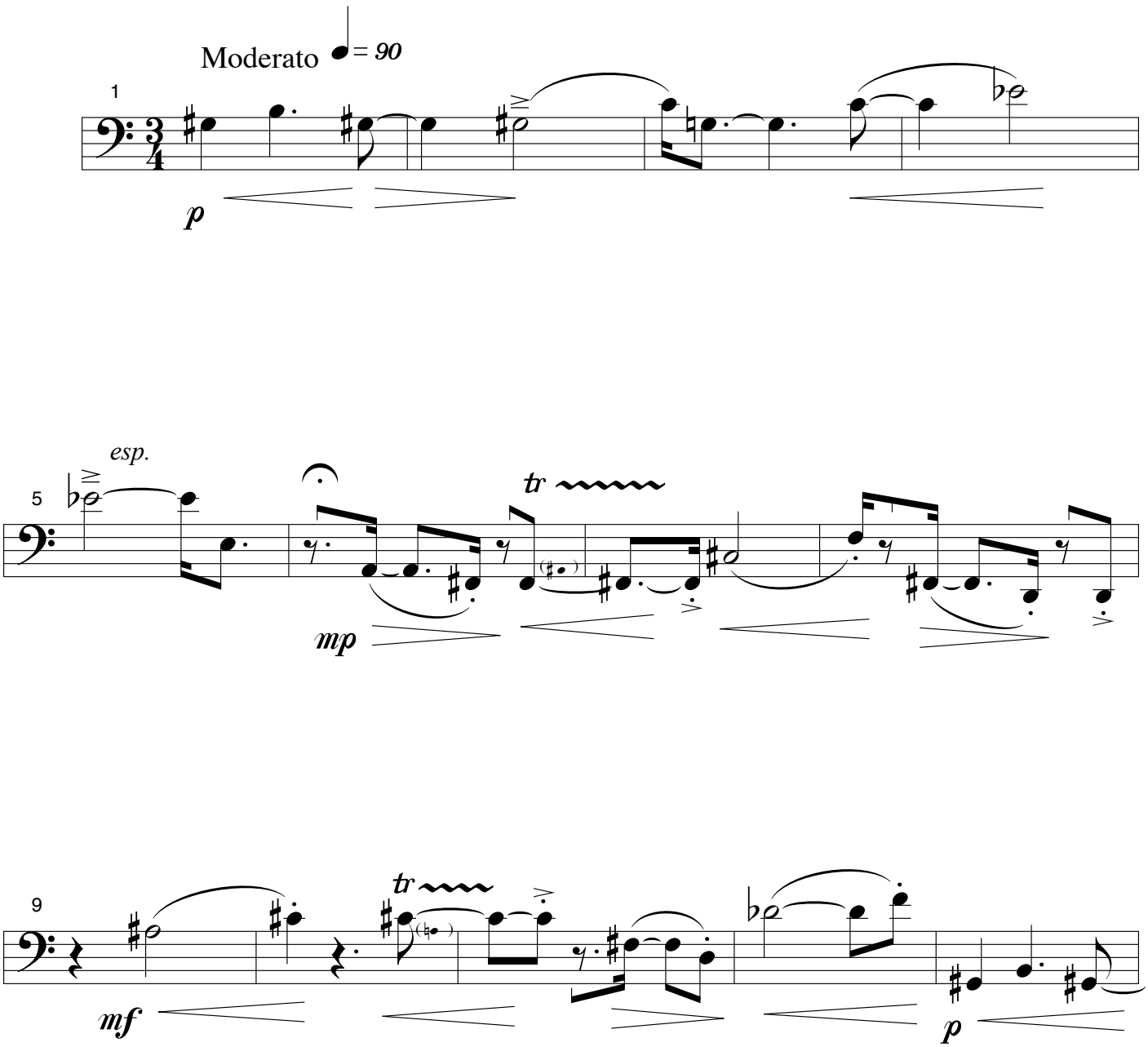

30
3:2
spp
mf

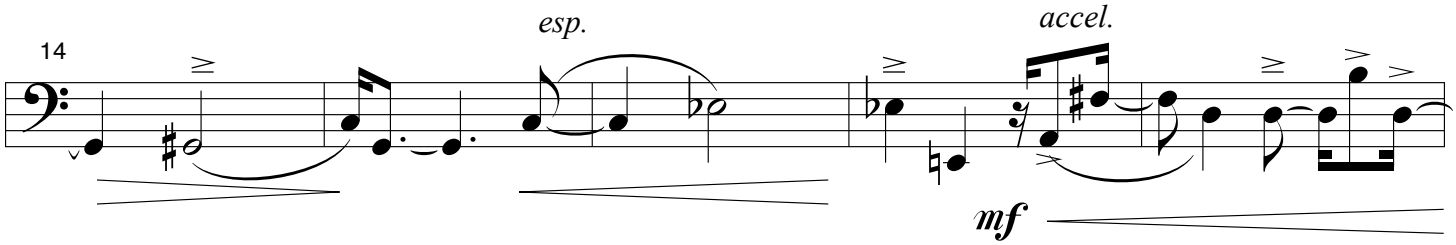

lightly
accel.
33
cresc.

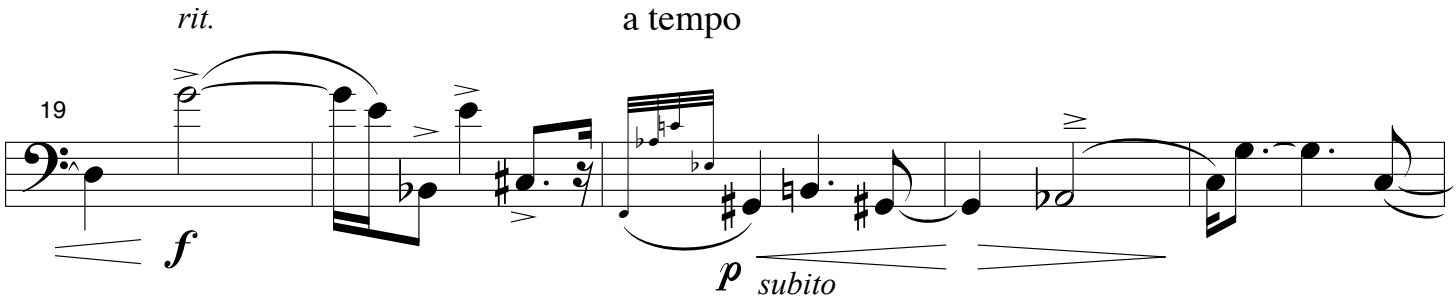

rit.
Tempo Primo
36
3:2
3:2
f
ff
3:2
mf

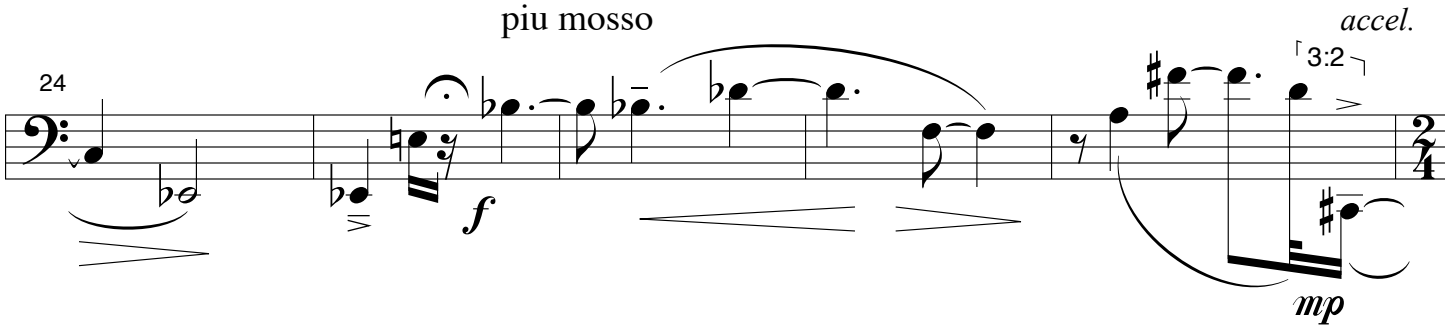

molto rit.
rit.
Tempo Primo
39
3:2
mp
sffz
fff

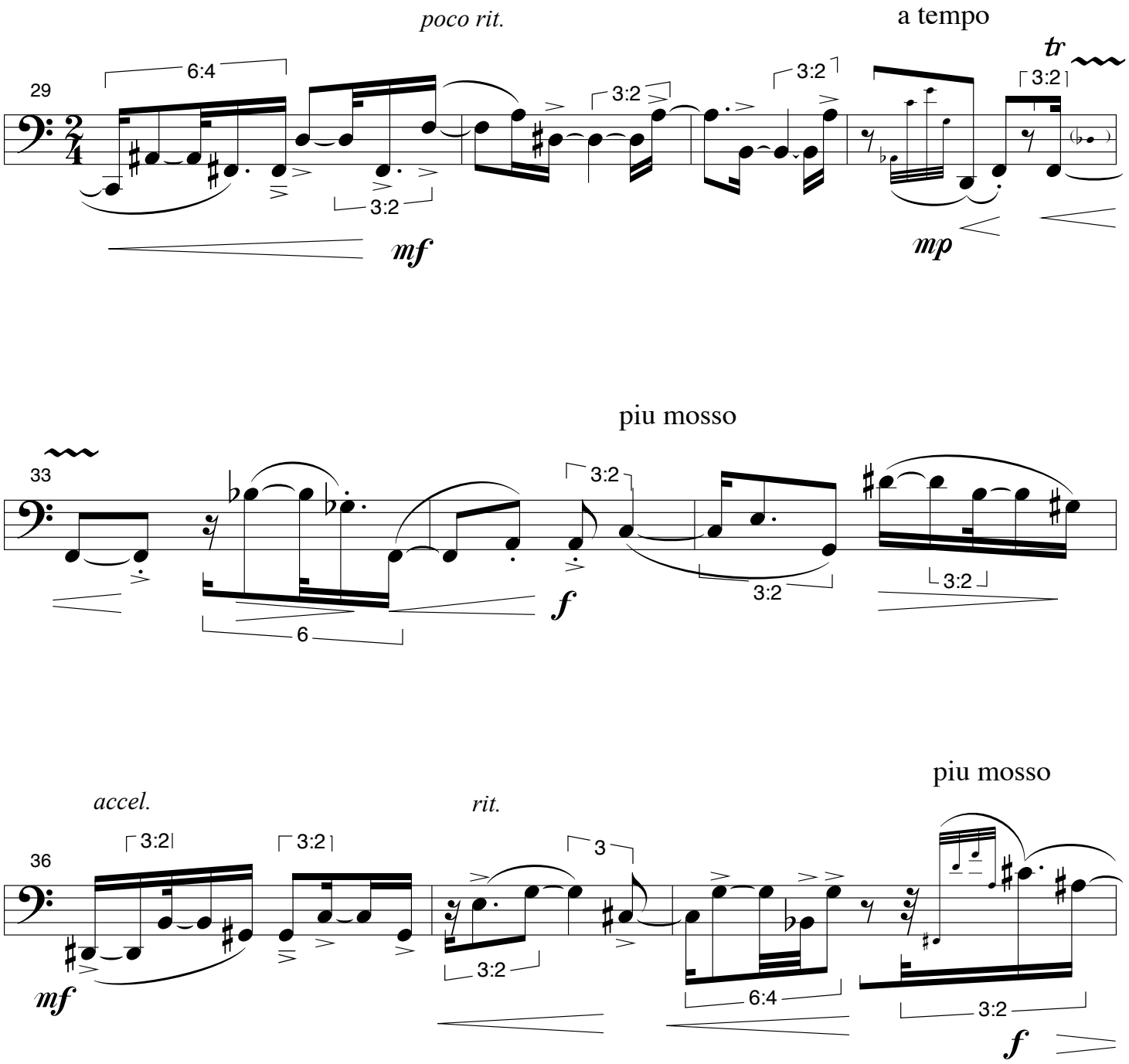
V.

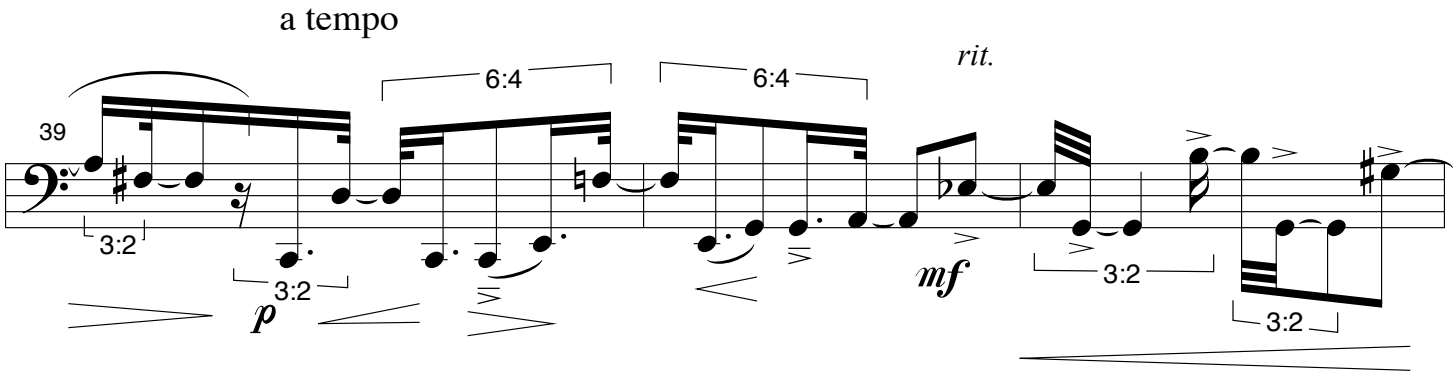


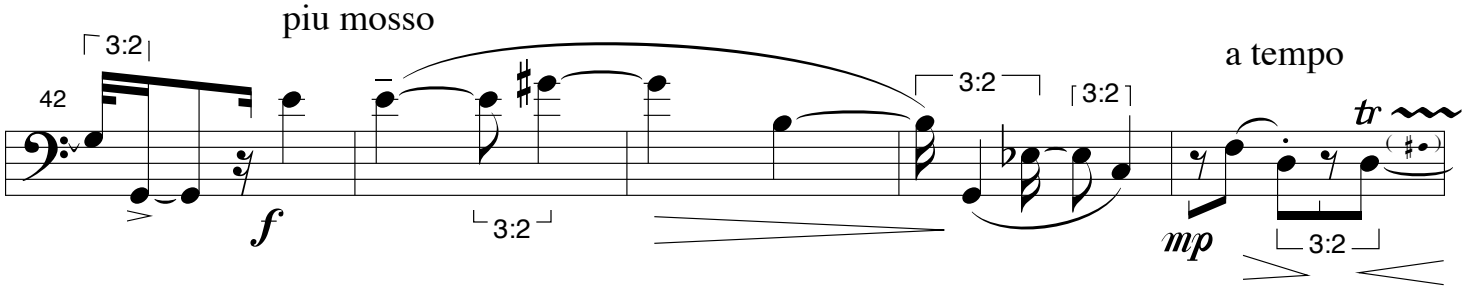

14
esp.
accel.
mf

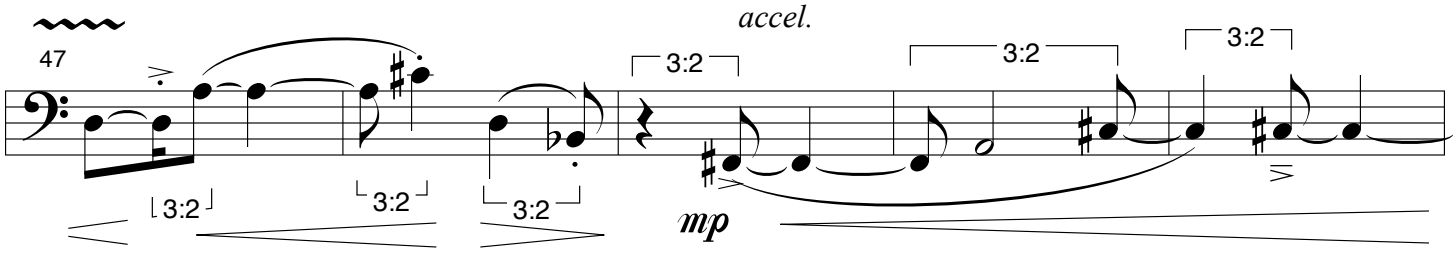

rit.
a tempo
19
f
p
subito

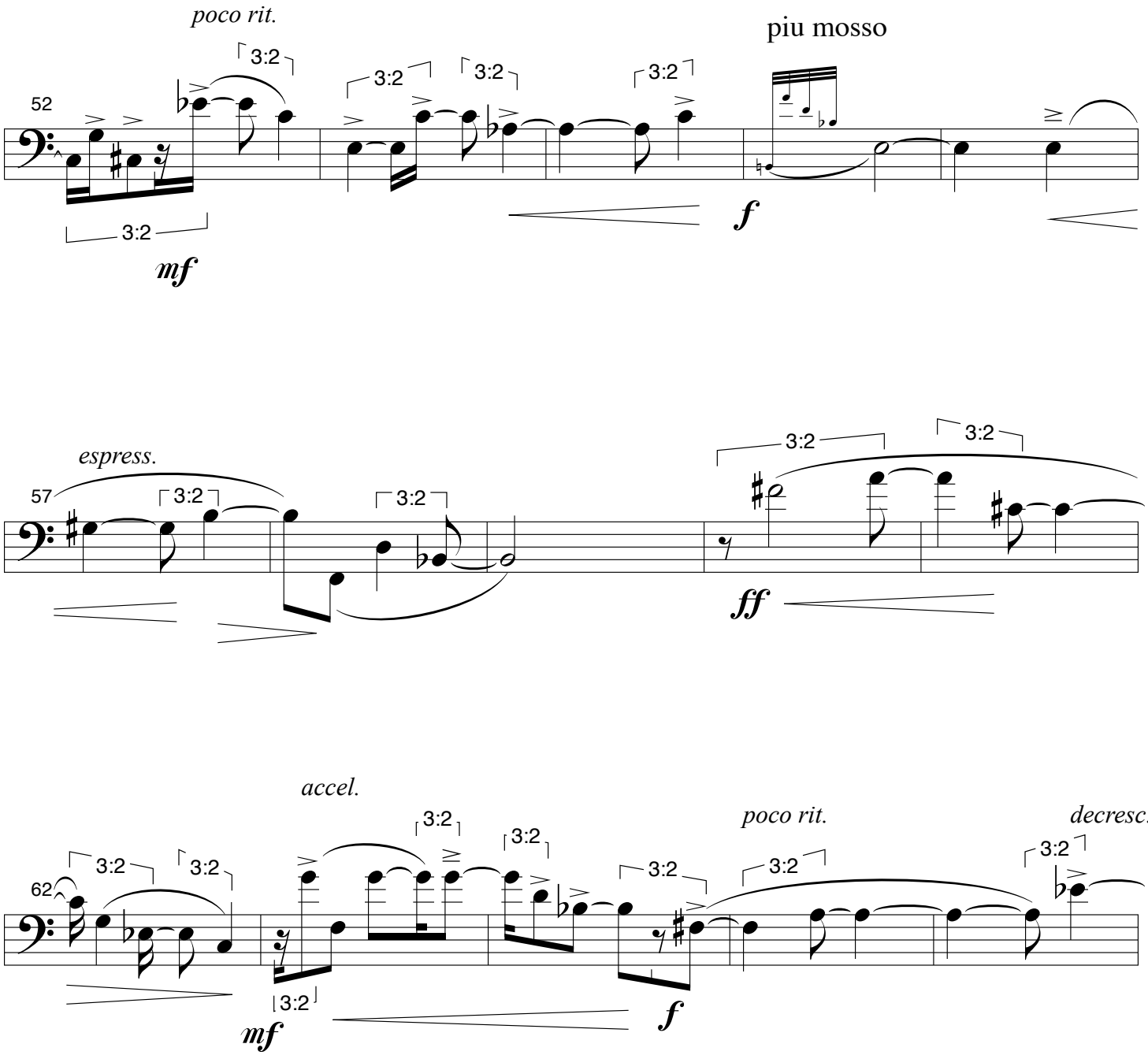

piu mosso
accel.
24
f
3:2
mp

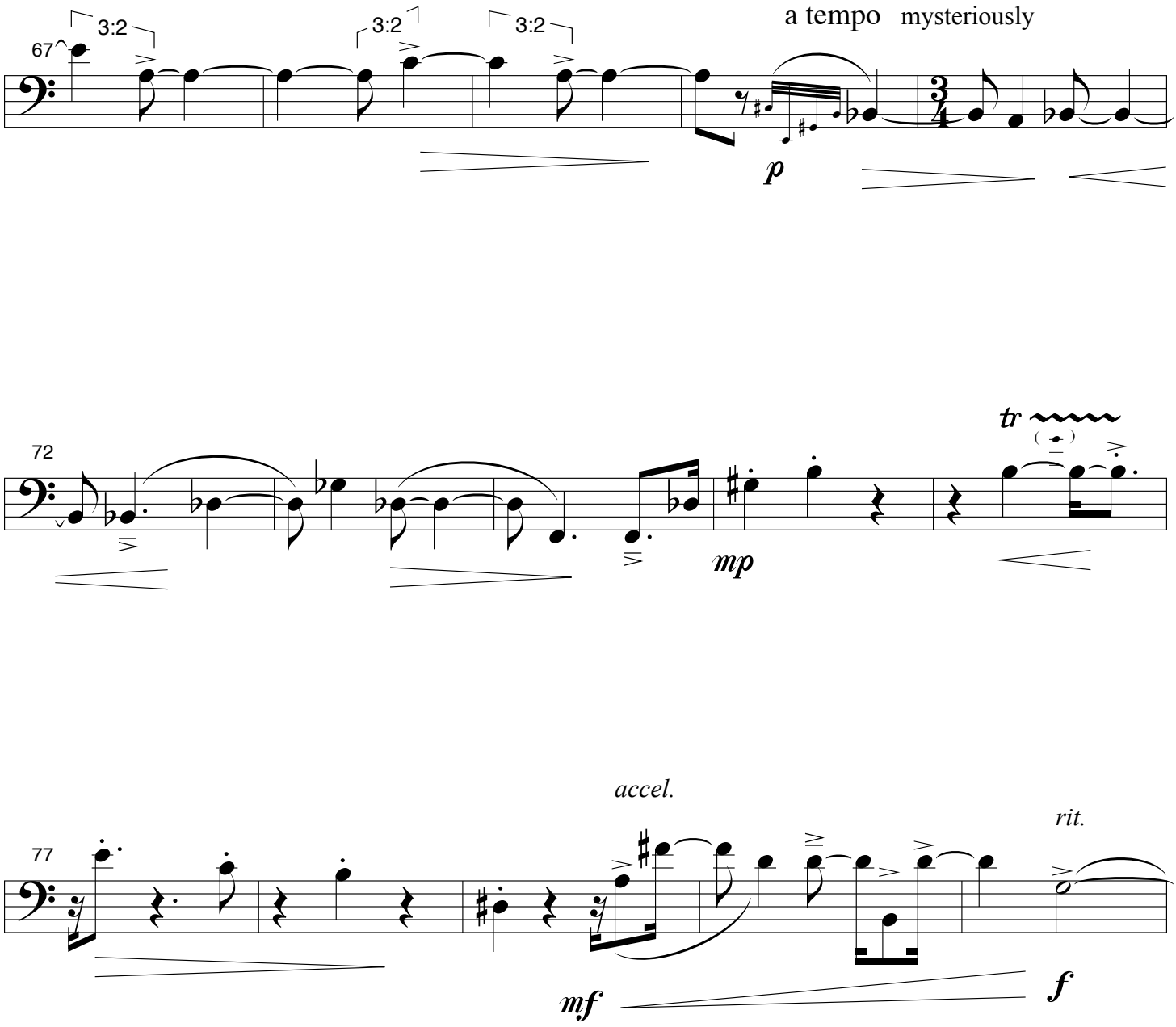

poco rit.
a tempo
29
6:4
3:2
3:2
3:2
3:2
tr
mf
mp
piu mosso
33
3:2
6
f
3:2
3:2
accel.
rit.
piu mosso
36
3:2
3:2
3
3:2
6:4
3:2
mf
f

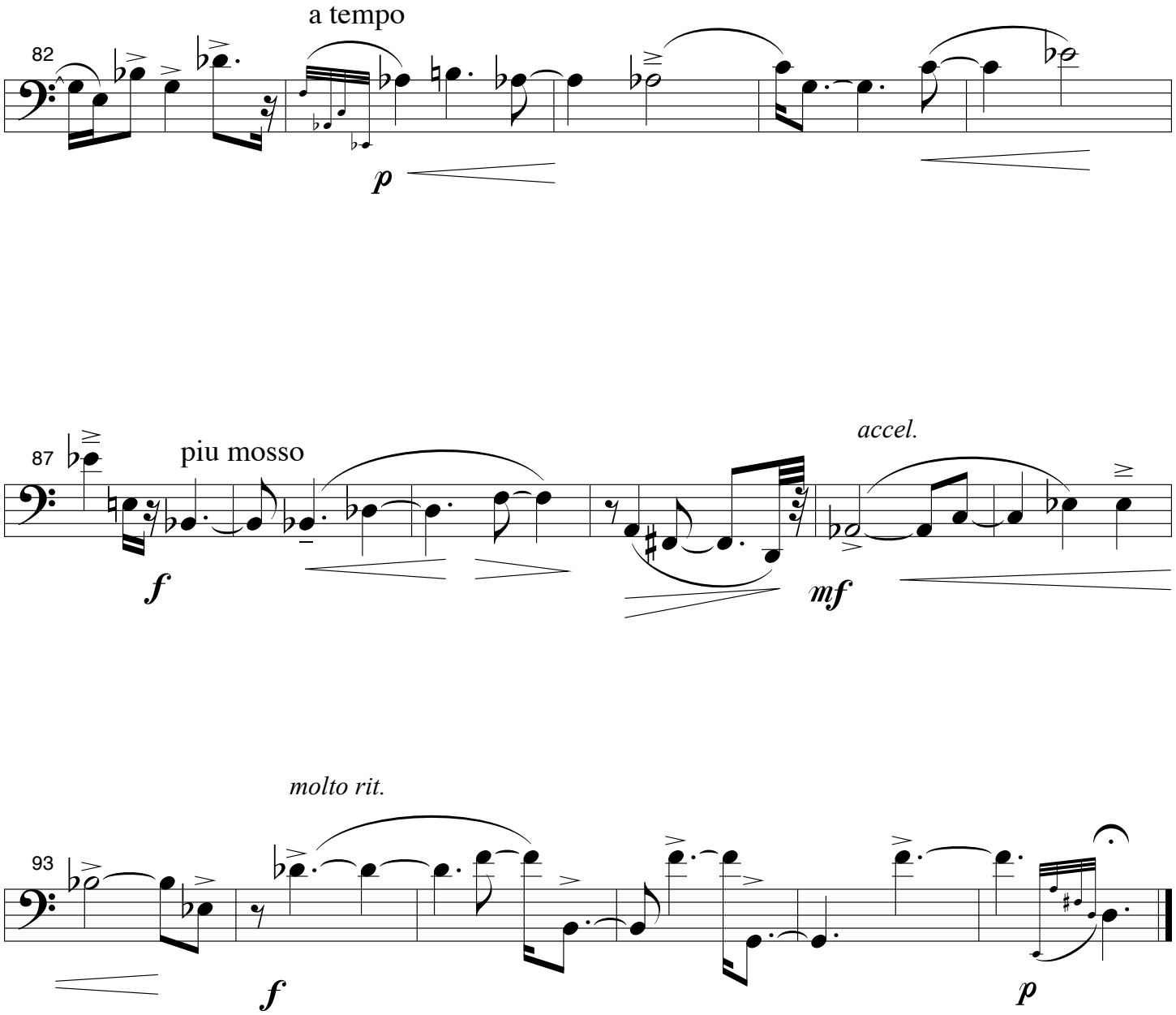

a tempo
39
6:4
6:4
rit.
3:2
3:2
3:2
3:2
p
mf


piu mosso
42
3:2
3:2
3:2
3:2
a tempo
tr
f
mp
3:2


47
accel.
3:2
3:2
3:2
3:2
3:2
3:2
mp


poco rit.
piu mosso
52
3:2
mf
f
espress.
57
ff
accel.
62
poco rit.
decresc.


67
3:2
3:2
3:2
a tempo mysteriously
p
72
tr
mp
accel.
77
rit.
mf
f


a tempo
82
p
87
piu mosso
f
accel.
mf
molto rit.
93
f
p