

Christopher Buchenholz

For Fred Lerdahl

Still Point
(2018)

For Cello and Piano

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Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

Harmonics may be employed at the indicated pitch levels wherever deemed convenient.

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still point

Andante Con moto ♩=56

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The score is written for Violoncello (Vc.) and Piano (Pno.) in 4/4 time. The tempo is Andante Con moto (♩=56). The key signature has one sharp (F#).

Measures 1-3: The Violoncello part begins with a tremolo (trem.) and piano (p) dynamic, playing a low note. It then moves to pizzicato (pizz.) and finally arco. The Piano part features a complex texture with sixteenth-note runs, including a five-note phrase (5) and a six-note phrase (6), with the instruction "with exuberance".

Measures 4-6: The Violoncello part has an acceleration (accel.) and then a ritardando (rit.). The Piano part continues with similar textures, including a five-note phrase (5) and a six-note phrase (6), with the instruction "gently".

Measure 7: The tempo changes to A tempo. The Violoncello part starts with a mezzo-forte (mf) dynamic and "very animated" character, then moves to piano (pizz.) and arco. The Piano part also changes to A tempo and mf, with "very animated" character. The Violoncello part includes a subito piano (pp subito) dynamic and a crescendo (cresc.). The Piano part includes a subito piano (pp subito) dynamic and a crescendo (cresc.).

Additional markings include "cut off trem. with r.h.staccato" at the end of measure 7.

10

Vc. *f* pizz. *playfully* arco 6

Pno. *f* 5 3 3 3 3

13

Vc. accel. rit. *dim.*

Pno. accel. rit. *dim.* 5

16

Vc. pizz. 5 arco *p subito*

Pno. 5 3 3 *p subito*

A tempo

18

Vc. *pizz.* (let vibrate) *arco* *arco* 3

Pno. *p* *with movement* *mf espress.* *p* 3 6 6 5

21

Vc. *pp* 6

Pno. *pp playfully* 6 6 5 5 5

24

Vc.

Pno. 5 5 3 3 5

26

Vc. *pizz.* *arco*

più à più p

Pno. *più à più p*

28

Vc. *accel.*

Pno. *accel.*

31

Vc. *rit.* *pizz.* *A tempo* *mf*

Pno. *rit.* *A tempo* *mf*

33

Vc.

Pno.

pizz. arco

5 3 3 3 5 5

6

34 (ord.)

Vc.

Pno.

pp subito

5 5 5

5 5 6 6 6 6

36

Vc.

Pno.

dolce cresc.

cresc.

5 5 5 3 6 5

38

Vc.

Pno.

f cresc.

f cresc.

f cresc.

39

Vc.

Pno.

accel.

accel.

41

Vc.

Pno.

rit.

rit.

43 **A tempo**

Vc. *ff* *dim. with affection* *dim. sempre*

Pno. *ff* *dim.* *dim. sempre*

45 **molto rit.** moving to *sul tasto*

Vc. *ppp* **molto rit.**

Pno. *ppp*

47 *with extreme tenderness*

Vc. II III I III VI

Pno.