

Nota Bene: Accidentals apply only to those notes which they immediately precede except for repeated notes

Concert Score

Christopher Buchenholz

THREE POEMS OF EMILY DICKINSON

For Soprano, Flute, Bb Clarinet, Violin and Cello

Completed April, 1997

Three Poems of Emily Dickinson

I.

Each life converges to some centre
Expressed or still;
Exists in every human nature
A goal,

Admitted scarcely to itself, it may be,
Too fair
For credibility's temerity
To dare.

Adored with caution, as a brittle heaven,
To reach
Were hopeless as the rainbow's raiment
To touch,

Yet persevered toward, surer for the distance;
How high
Unto the saints' slow diligence
The sky!

Ungained, it may be, by life's low venture,
But then,
Eternity enables the endeavoring
Again.

II.

As imperceptibly as grief
The summer lapsed away,-
Too imperceptible, at last,
To seem like perfidy.

A quietness distilled,
As twilight long begun,
Or Nature, spending with herself
Sequestered afternoon.

The dusk drew earlier in,
The morning foreign shone,-
A courteous, yet harrowing grace,
As guest who would be gone.

And thus, without a wing,
Or service of a keel,
Our summer made her light escape
Into the beautiful.

III.

It's all I have to bring today-
This, and my heart beside-
This, and my heart, and all the fields-
And all the meadows wide-
Be sure you count - should I forget
Some one the sun could tell-
This, and my heart, and all the Bees
Which in the Clover dwell.

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Concert Score

For my Mother

I.

Christopher Buchenholz
Three Poems of Emily Dickinson

Adagio ♩ = 50

mp *p* *mp* *p* *mp*

Soprano

Each life con - ver - ges to some cen - tre Exp - ressed or still; E - xists in ev - ery hu - man na - ture A goal, Ad - mit - ted scar - cely to

Flute

Adagio ♩ = 50

mp *mp* *p*

Bb Clarinet

mp *p* *p*

Violin

con sord. sul tasto normal sul tasto normal

mp *p* *mp* *p*

Violoncello

con sord. pizz. arco pizz. arco

mp *p* *mp* *p*

10

Sop.

it - self, it may be, Too fair For cre - di - bi - li - ty's te - me - ri - ty To dare. A - dored with cau - tion, as a brit - tle hea - ven, To reach

10

Fl.

Bb Cl.

Vln.

Vlc.

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

Detailed description: This is a page of a musical score, page 2, featuring a Soprano vocal line and four instrumental parts: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Soprano part begins at measure 10 with the lyrics: "it - self, it may be, Too fair For cre - di - bi - li - ty's te - me - ri - ty To dare. A - dored with cau - tion, as a brit - tle hea - ven, To reach". The instrumental parts provide accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Flute, Bb Clarinet, and Violin parts have dynamics of *p*, *mp*, *mf*, *mp*, and *mf*. The Viola part has dynamics of *mp*, *mf*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19 *mp* *cresc.* *mf* *cresc.* *f* *smf*

Sop. *mp* *cresc.* *mf* *cresc.* *f* *smf*

Were hope - less as the rain - bow's rai - ment To touch, Yet per - sev - ered to - ward, sur - er for the dis - tance; How high Un -

19 *cresc.* *cresc.* *mf* *f* *smf*

Fl. *mf* *f* *smf*

Bb Cl. *mp* *mf* *f* *smf*

Vln. *mp* *mf* *f* *smf*

Vlc. *mp* *mf* *f* *smf*

Detailed description: This is a page of a musical score, page 3, featuring a Soprano vocal line and five instrumental parts: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 19. The Soprano part starts with a mezzo-piano (*mp*) dynamic and includes crescendos (*cresc.*) leading to mezzo-forte (*mf*) and fortissimo (*f*) dynamics, ending with sforzando (*smf*). The lyrics are: "Were hope - less as the rain - bow's rai - ment To touch, Yet per - sev - ered to - ward, sur - er for the dis - tance; How high Un -". The instrumental parts for Flute, Bb Clarinet, Violin, and Viola all follow a similar dynamic structure, starting at *mp*, moving through *mf* and *f* to *smf*. The Flute part includes crescendos. The Viola part has a rest in the final measure. The score is written in treble clef for the vocal and string parts, and bass clef for the woodwinds.

28 *cresc.* *rit.* *f* *mp* *a tempo* *p* *rit.*

Sop. to the saints' slow dil - i - gence The sky! Un - gained. it may be, by life's low ven - ture, But then, E - ter - ni -

28 *cresc.* *rit.* *a tempo* *rit.*

Fl. *f* *ff* *smp* *p*

Bb Cl. *f* *ff* *smp* *p*

Vln. *f* *ff* *smp* *p*

Vlc. *f* *ff* *mf* *pizz.* *arco* *mp* *p*

36 *molto rit.* *mp* *attacca*

Sop. ty en - a - bles the en - deav - or - ing A - gain.

36 *molto rit.* *mp* *p* *mf* *p* *mf* *p* *mf* *attacca*

Fl.

Bb Cl.

Vln.

Vlc.

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II.

Adagio ♩ = 50

Soprano

As im - per - cep - ti - bly as grief

The sum - mer

Adagio ♩ = 50

Flute

Bb Clarinet

Violin

Violoncello

6

Sop. *mp* *mf* *f*

lap - sed a - way, Too im - per - cep - ti - - ble, at last,

6

Fl.

Bb Cl. *f*

Vln. *pizz.* *mp* *p* *f* *arco* *mf*

Vlc. *mp* *p* *f*

Detailed description: This page of a musical score features five staves. The Soprano staff (Sop.) contains vocal lines with lyrics: "lap - sed a - way, Too im - per - cep - ti - - ble, at last,". The vocal line starts at measure 6 and includes dynamic markings *mp*, *mf*, and *f*, along with a triplet of eighth notes. The Flute (Fl.) staff is mostly silent, with a few notes in the first measure. The Bb Clarinet (Bb Cl.) staff has a triplet of eighth notes in the first measure and a single note in the third measure. The Violin (Vln.) and Viola (Vlc.) staves have complex rhythmic patterns, including triplets and sixteenth notes. The Violin part includes markings for *pizz.* (pizzicato), *arco* (arco), and dynamics *mp*, *p*, and *f*. The Viola part also includes *pizz.*, *arco*, and dynamics *mp*, *p*, and *f*. The score is written in a key with one flat and a common time signature.

21

Sop. *p cresc. poco a poco* *mf* *f*

The dusk drew ear - li er in, The mor - ning for - eign

21

Fl. *cresc. poco a poco* n

Bb Cl. *p* *mf* *f*

Vln. *arco* *p* *mf* *f*

Vlc. *ppp* *ppp* *mf* *p* *p* *p* *mp* *f* *mf* *mf* *mf*

Detailed description of the musical score: The score is for five parts: Soprano, Flute, Bb Clarinet, Violin, and Viola. The Soprano part features a vocal line with lyrics: "The dusk drew ear - li er in, The mor - ning for - eign". The dynamics for the Soprano are *p*, *cresc. poco a poco*, *mf*, and *f*. The Flute part starts with a rest and then plays a melodic line with a *cresc. poco a poco* marking and a breath mark 'n'. The Bb Clarinet part begins with a rest, then enters with a melodic line marked *p*, *mf*, and *f*. The Violin part is marked *arco* and follows a similar melodic pattern with dynamics *p*, *mf*, and *f*. The Viola part provides a rhythmic accompaniment with triplets, starting at *ppp* and moving through *ppp*, *mf*, *p*, *p*, *p*, *mp*, *f*, *mf*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sop. 24 *mf* shone, A cour - te - ous, yet harr - ow - ing grace, As guest who would be gone.

Fl. 24 *pp*

Bb Cl. *ff* *p*

Vln. *ff* *pp*

Vlc. *f* *f* *f* *ff* *p*

Detailed description: This page of a musical score, numbered 6, features five staves. The Soprano staff (Sop.) begins at measure 24 with a treble clef and a key signature of one sharp (F#). The vocal line starts with a triplet of eighth notes (B4, C5, D5) and continues with a melodic line. The lyrics are: "shone, A cour - te - ous, yet harr - ow - ing grace, As guest who would be gone." The dynamic marking *mf* is placed above the first measure. The Flute (Fl.) staff also starts at measure 24 with a treble clef and a key signature of one sharp. It features a melodic line with a *pp* dynamic marking. The Bb Clarinet (Bb Cl.) staff has a treble clef and a key signature of one sharp. It contains a complex melodic line with multiple triplet markings and dynamic markings of *ff* and *p*. The Violin (Vln.) staff has a treble clef and a key signature of one sharp, with a melodic line featuring *ff* and *pp* dynamics. The Viola (Vlc.) staff has a bass clef and a key signature of one sharp, with a melodic line featuring *f*, *ff*, and *p* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sop. 32

ser - vice of a keel, Our sum - mer made her light es - cape In - to the beau - ti - ful.

Fl. 32

Bb Cl.

Vln.

Vlc.

meno mosso *rit.* *molto meno mosso*

p *pp* *pppp* *mf* *pp* *f*

con sord. *pizz.* *arco*

3 3 3 3 3 3 3

III.

Moderato ♩ = 100 *rit.* a tempo

Moderato ♩ = 100 *rit.* a tempo

Soprano

Flute

Bb Clarinet

Violin

Violoncello

con sord. *p* *mp* *pp* *n* *pp*

(senza sord.)

p *mp* *mf* *pp*

This musical score page features five staves: Soprano (Sop.), Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The Soprano part includes lyrics: "It's all I have to". The Flute, Bb Clarinet, and Viola parts feature prominent triplet patterns. The Violin part includes dynamic markings like *p* and *f*. The score is marked with a *p* dynamic at the beginning of the vocal line and includes various musical notations such as slurs, accents, and dynamic changes.

Sop.
11
mp *p*
bring to-day This and my heart be-side
mp *mf*
meno mosso

Fl.
11
mp *sp*
mp *mf* *f* *mf*
meno mosso
dolce

Bb Cl.
mp *sp*
f

Vln.
mp *mf* *f* *mf*
dolce

Vlc.
p
mp *mf* *f* *p*

This musical score page features five staves: Soprano (Sop.), Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The Soprano part includes the lyrics: "This, and my heart, and all the". The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 3/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The Soprano part has a fermata over the final note. The Flute, Bass Clarinet, Violin, and Viola parts feature intricate melodic lines with many triplets and slurs.

27 *mf* a tempo *decresc.* *rit.* a tempo

Sop. mea - dows wide.

27 a tempo *decresc.* *rit.* a tempo

Fl. *f* *mp* *mf*

Bb Cl. *f* *mp* *mf*

Vln. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *smp* *mf* pizz.

34 Sop. *mf* Be sure you count - should

34 Fl. *mf*

Bb Cl. *mf*

Vln. *mf*

Vlc. *arco*

Detailed description of the musical score: The score is for measures 34-37. The Soprano part (Sop.) begins with a rest in measure 34, then enters in measure 35 with the lyrics 'Be sure you count - should'. The dynamic is marked *mf*. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts play a complex rhythmic pattern of eighth notes, primarily in triplets, with many slurs and ties. The Violin (Vln.) part has a more melodic line with some triplets and slurs. The Viola (Vlc.) part is marked 'arco' and has a simple accompaniment with some triplets. The key signature has one sharp (F#) and the time signature is 4/4.

38 Sop. I for - get Some - one the sum could

38 Fl. *sfz*

38 Bb Cl. *sfz*

38 Vln. *f*

Vlc.

Detailed description of the musical score: The score is for five parts: Soprano, Flute, Bb Clarinet, Violin, and Viola. The Soprano part (Sop.) is in treble clef with a key signature of one flat and a common time signature. It begins at measure 38 with the lyrics 'I for - get Some - one the sum could'. The melody is marked with a forte (*f*) dynamic. The Flute (Fl.) part is in treble clef and features a complex rhythmic pattern of eighth notes, including several triplet markings. It is marked with a sforzando (*sfz*) dynamic. The Bb Clarinet (Bb Cl.) part is in treble clef and mirrors the rhythmic complexity of the flute, also marked with *sfz*. The Violin (Vln.) part is in treble clef and plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Viola (Vlc.) part is in bass clef and remains silent throughout the page.

42

Sop.

tell

ff

This, and - my heart, and

Fl.

sfz

sfz

ff

Bb Cl.

sfz

sfz

ff

Vln.

ff

Vlc.

ff

47 Sop. all the bees - Which in the clo - ver dwell. *pp* *rit.* a tempo

47 Fl. *rit.* a tempo *pp* *pp* *mp*

Bb Cl. *pp* *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This page of a musical score, numbered 10, contains five staves. The top staff is for the Soprano voice, with lyrics: "all the bees - Which in the clo - ver dwell." The music begins at measure 47. The vocal line features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The tempo and dynamics are marked as *pp* (pianissimo), *rit.* (ritardando), and then *a tempo*. The woodwind section includes Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The Flute and Bb Clarinet parts feature intricate triplet patterns and are marked with *pp* and *mp* dynamics. The Violin and Viola parts provide harmonic support with sustained chords and melodic lines, also marked with *pp* and *mp*. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

54 *decresc.* *rit.*

Sop.

54 *decresc.* *rit.*

Fl. *p* *pp*

Bb Cl. *mp* *p* *pp*

Vln. *p* *pp*

Vlc. *mp* *p* *pp*

Detailed description of the musical score: The score is for measures 54 through 58. It features five staves: Soprano (Sop.), Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vlc.). The Soprano part is mostly rests, with a fermata at the end of measure 58. The Flute part begins with a triplet in measure 54, followed by a melodic line with a fermata in measure 58. The Bb Clarinet part also starts with a triplet in measure 54 and has a melodic line with a fermata in measure 58. The Violin part features a melodic line with triplets in measures 54 and 55, and a fermata in measure 58. The Viola part has a melodic line with a triplet in measure 54 and a fermata in measure 58. Performance instructions include *decresc.* (decreasing dynamics) and *rit.* (ritardando) above the first two staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) throughout the measures.