

Christopher Buchenholz

For Betty Anne Duggan and Milton Babbitt

in Just

In Memoriam Sylvia Babbitt

For Soprano, Flute, Bb Clarinet, Violin,
Cello and Piano

Duration: ca. 20 minutes

in Just

Scoring

Soprano

Flute

Bb Clarinet

Violin

Cello

Piano

This is a C score – all parts sound as notated

Explanation

Rhythms should be played as precisely as possible, however, there may be places in the score where the notated rhythm looks particularly challenging. The idea is primarily gestural; the most important thing should be landing on the next articulated beat.

Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

in Just

e.e. cummings

in Just-
spring when the world is mud-
luscious the little
lame baloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old baloonman whistles
far and wee
and bettyandisbel come dancing

from hop-sotch and jump-rope and

it's
spring
and

the

goat-footed

baloonMan whistles
far
and
wee

For Betty Anne Duggan and Milton Babbitt

in Just

e.e. cummings

Allegretto ♩ = 168

In Memoriam Sylvia Babbitt

Christopher Buchenholz

Flute *animato* *mp* *flz* *fp* *mp*

Clarinet in B \flat

Violin

Violoncello

Soprano

Piano *animato* *mp*

Fl. 6

Cl.

Vln.

Vc.

Sop.

Pno. *tr*

12

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

flz

fp < > *mp*

6

5

5

3

5

mp



18

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

espress.
con sord.

mp

più animato

tremolo

5

9

5

3

3

6

A

Musical score for measures 23-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).

- Fl.:** Starts with a trill (tr) on measure 23. Features a triplet of eighth notes in measure 27 with the instruction *flz (growl)*.
- Cl.:** Features a 9-measure slur in measure 24 and a triplet of eighth notes in measure 27.
- Vln.:** Features a 9-measure slur in measure 24 and a triplet of eighth notes in measure 27.
- Vc.:** Remains silent throughout these measures.
- Sop.:** Remains silent throughout these measures.
- Pno.:** Features a 6-measure slur in measure 24 and a 5-measure slur in measure 27.



Musical score for measures 28-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).

- Fl.:** Features a 3-measure slur in measure 29 and a 6-measure slur in measure 30.
- Cl.:** Features a 9-measure slur in measure 29 and a 9-measure slur in measure 30.
- Vln.:** Features a trill (tr) in measure 28, a 6-measure slur in measure 29, and a 3-measure slur in measure 30.
- Vc.:** Remains silent throughout these measures.
- Sop.:** Remains silent throughout these measures.
- Pno.:** Features a 5-measure slur in measure 29 and a trill (tr) in measure 30. The instruction *sempre animato* is present above the piano part.

32

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

B

37

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

Un poco più mosso

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "Un poco più mosso". The dynamics are marked *pp*. The Flute part features a trill in measure 45. The Piano part includes triplets and sixteenth-note patterns. The Violin part has a 9th fret marking in measure 42. The Viola part has a 5th fret marking in measure 42. The Soprano part is silent.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "Un poco più mosso". The dynamics are marked *pp*. The Flute part has a long note in measure 46. The Clarinet part has a 5th fret marking in measure 46. The Violin part has a 9th fret marking in measure 46 and a trill in measure 47. The Viola part has a 3rd fret marking in measure 47. The Soprano part is silent. The Piano part includes an 8va marking in measure 46 and an *animato* marking in measure 48. The Piano part also has a 5th fret marking in measure 46.

C

51

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

sul tasto
(pochissimo
vib.)



animato

56

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

ord.

8va

(animato) 5

59

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.



62

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

67

Fl.

Cl.

Vln. arco

sul tasto (pochissimo vib.)

ord.

Vc.

Sop.

Pno.

72

Fl.

Cl.

Vln. sul tasto (pochissimo vib.)

Vc.

Sop.

Pno.

D

78

Fl. Cl. Vln. Vc. Sop. Pno.

ord. pizz. arco

This musical system covers measures 78 to 82. It features staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part begins with a trill and includes slurs with fingering numbers 5 and 9. The Clarinet part has slurs with fingering numbers 9 and 3. The Violin part includes markings for *ord.* (ordine) and *pizz.* (pizzicato), followed by *arco* (arco) and slurs with fingering numbers 9 and 5. The Piano part features a 5-finger slur and a 3-finger slur. A double bar line with a repeat sign is located at the end of the system.

83

Fl. Cl. Vln. Vc. Sop. Pno.

tr. sul tasto (pochissimo vib.) ord.

This musical system covers measures 83 to 87. It features staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part starts with a trill (*tr.*) and includes slurs with fingering numbers 3 and 9. The Clarinet part has slurs with fingering numbers 9 and 5. The Violin part includes markings for *sul tasto (pochissimo vib.)* (sul tasto, pochissimo vibrato) and *ord.* (ordine), along with slurs and fingering numbers 3, 9, 5, 3, and 3. The Piano part features slurs with fingering numbers 6 and 5. A double bar line with a repeat sign is located at the end of the system.

88

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

flz (growl)

sul tasto (pochissimo vib.)

5, 9, 3, 6

E poco rit. Più mosso

93

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

ord.

p

sul tasto (pochissimo vib.)

3, 9, 6, 5, 3

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).

- Fl.:** Measures 98-101. Measure 98 has a 5-measure slur. Measure 99 has a 9-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.
- Cl.:** Measures 98-101. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.
- Vln.:** Measures 98-101. Measure 98 has a 9-measure slur. Measure 99 has a 3-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.
- Vc.:** Measures 98-101. Measure 98 has a 3-measure slur. Measure 99 has a 3-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.
- Sop.:** Measures 98-101. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.
- Pno.:** Measures 98-101. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur. Measure 100 has a 3-measure slur. Measure 101 has a 3-measure slur.

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).

- Fl.:** Measures 102-105. Measure 102 has a 5-measure slur. Measure 103 has a 3-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.
- Cl.:** Measures 102-105. Measure 102 has a 5-measure slur. Measure 103 has a 3-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.
- Vln.:** Measures 102-105. Measure 102 has a 9-measure slur. Measure 103 has a 3-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.
- Vc.:** Measures 102-105. Measure 102 has a 3-measure slur. Measure 103 has a 3-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.
- Sop.:** Measures 102-105. Measure 102 has a 5-measure slur. Measure 103 has a 3-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.
- Pno.:** Measures 102-105. Measure 102 has a 3-measure slur. Measure 103 has a 6-measure slur. Measure 104 has a 3-measure slur. Measure 105 has a 3-measure slur.

Additional markings: *flz* above measure 103, *sul tasto (pochissimo vib.)* above measure 104.

F

106

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

111

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

114

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

118

poco accel.

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

flz (growl)

sul tasto (pochissimo vib.)

ord.

8va

122

Fl. *tr* *flz (growl)*

Cl. *3* *3* *3*

Vln. *9* *5* *3* *sul tasto (pochissimo vib.)*

Vc.

Sop.

Pno. *6*

Detailed description: This system contains measures 122 through 125. The Flute part features a trill in measure 124 and a growling effect in measure 125. The Clarinet part has triplet patterns. The Violin part includes a 9th fingering and a section marked 'sul tasto (pochissimo vib.)'. The Piano part has a 6th fingering. A double bar line is present at the end of measure 125.

126

Fl. *mp*

Cl. *mp*

Vln. *9 ord.* *5* *3* *3*

Vc.

Sop.

Pno. *6* *6* *5* *8va*

Detailed description: This system contains measures 126 through 129. The Flute and Clarinet parts are marked 'mp'. The Violin part has a 9th fingering with an 'ord.' (ordine) marking and triplet patterns. The Piano part features 6th and 5th fingerings and an 8va marking. A double bar line is present at the end of measure 129.

G Allargando

Musical score for measures 129-132. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), Piano (Pno.), and a double bar line. The Flute part starts with a *mp* dynamic and features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes and a 5-fingered scale. The Violin part has a triplet of eighth notes and a 9-fingered scale. The Viola part has a triplet of eighth notes and a 5-fingered scale. The Piano part has a triplet of eighth notes and a 3-fingered scale. The Soprano part is silent. The double bar line is marked with a double bar line symbol.

Musical score for measures 133-136. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), Piano (Pno.), and a double bar line. The Flute part starts with a *mp* dynamic and features a 6-fingered scale. The Clarinet part has a 9-fingered scale. The Violin part has a 9-fingered scale and a *ord.* marking. The Viola part has a 9-fingered scale. The Soprano part has a *mf* dynamic and an *espress.* marking. The Piano part has a 6-fingered scale. The double bar line is marked with a double bar line symbol.

H Tempo primo

137

Fl. *mf* *tr* *tr*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Sop.

Just spring

Pno. *mf*

142

Fl.

Cl.

Vln.

Vc.

Sop.

Pno. *p* *tr* *tr*

Detailed description of the musical score: The score is for measures 137-142, marked 'Tempo primo'. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).
 - **Flute (Fl.):** Starts at measure 137 with a melodic line, including trills (tr) and a dynamic marking of *mf*.
 - **Clarinet (Cl.):** Provides harmonic support with triplets and a dynamic marking of *mf*.
 - **Violin (Vln.):** Features intricate passages with triplets and a dynamic marking of *mf*.
 - **Viola (Vc.):** Plays a supporting role with a dynamic marking of *mf*.
 - **Soprano (Sop.):** Has a vocal line with the lyrics 'Just' and 'spring' under measures 137-138.
 - **Piano (Pno.):** Accompanies the ensemble with complex textures, including triplets and a dynamic marking of *mf*.
 - **Measure 142:** The score continues with similar textures, but the piano part begins with a dynamic marking of *p* and includes trills.

147

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.



152

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

156

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

when

161

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

espress.

the world

165

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

is...

mud

This system contains measures 165 through 168. It features staves for Flute, Clarinet, Violin, Viola, Soprano, and Piano. The Flute and Clarinet parts include complex fingering such as sixths, fifths, and triplets. The Violin and Viola parts have intricate phrasing with slurs and accents. The Soprano part has lyrics "is..." and "mud" with long note values. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

169

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

This system contains measures 169 through 172. It features staves for Flute, Clarinet, Violin, Viola, Soprano, and Piano. The Flute and Clarinet parts continue with complex fingering, including sixths, ninths, and triplets. The Violin and Viola parts have intricate phrasing with slurs and accents. The Soprano part has a long note value. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

173 *tr* *tr* *tr*

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

sul tasto (pochissimo vib.)

|| accel. **J Più lento**

177 *tr* *tr* *tr* *tr*

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

ord.

affettuoso

lus

mp *mp* *mp* *mp*

182

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mp

pesante

mp

mp

cious the lit - tle

186

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mp

mp

8^{va}

K

190

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

lame

pizz.

leggiere

8va

194

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

ba - loon man

accel.

198

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

whis

(8)

201

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

con sord.

(8)

L Un poco meno mosso

205

Fl. *p* 3 6 5 5 3

Cl. *p* 9 9 3 5 5 3 5

Vln. *p* 3 5 3

Vc. *p* *p*

Sop. tles

Pno. *p* 6 5 3 3

8

209

Fl. *v* 3 6 6

Cl. *v* 5 3 5 3 6

Vln. *v* 3 3 9 9

Vc. *v* 5 5

Sop.

Pno. *v* 3 6 6 3 5

8

213

Fl.

Cl.

Vln.

Vc.

Sop.

espirando

far _____ and

(8) _____

Pno.

218

Fl.

Cl.

Vln.

Vc.

Sop.

con sord.

wee

(8) _____

Pno.

223

Fl. *tr*

Cl. *tr*

Vln. *tr*

Vc. *arco*

Sop.

Pno.

Detailed description: This system contains measures 223 through 227. The Flute part features a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226. The Clarinet part has a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226. The Violin part has a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226. The Viola part has a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226. The Soprano part has a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226. The Piano part has a melodic line with a trill in measure 225 and a sixteenth-note triplet in measure 226.

228

M

Fl. *tr*

Cl. *tr*

Vln. *tr*

Vc.

Sop.

Pno.

Detailed description: This system contains measures 228 through 232. The Flute part features a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229. The Clarinet part has a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229. The Violin part has a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229. The Viola part has a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229. The Soprano part has a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229. The Piano part has a melodic line with a trill in measure 228 and a sixteenth-note triplet in measure 229.

233

Fl. *tr*

Cl.

Vln.

Vc.

Sop.

Pno.

This system contains measures 233 through 237. It features staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part includes a trill in measure 237. The Clarinet part has triplets in measures 233 and 237. The Violin part has a sextuplet in measure 235. The Viola part has a triplet in measure 233. The Piano part has a triplet in measure 233 and a quintuplet in measure 235. The Soprano part is silent.

238

Fl. *(tr)*

Cl.

Vln.

Vc.

Sop.

Pno.

This system contains measures 238 through 242. It features staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part includes a trill in measure 238 and a nonuplet in measure 240. The Clarinet part has a triplet in measure 240. The Violin part has a quintuplet in measure 238 and a triplet in measure 240. The Viola part has quintuplets in measures 240 and 241. The Piano part has a sextuplet in measure 240 and a quintuplet in measure 242. The Soprano part is silent.

243

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

This musical system covers measures 243 to 248. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute and Clarinet parts are highly active, with numerous triplets and sixteenth-note runs. The Violin part has a melodic line with some sixteenth-note passages. The Viola part provides a harmonic accompaniment with sustained notes. The Soprano part is mostly silent. The Piano part has a complex accompaniment with many chords and moving lines in both hands.



N

249

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

This musical system covers measures 249 to 254. It features the same six staves as the previous system. The Flute and Clarinet parts continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin part has a melodic line with some sixteenth-note passages. The Viola part provides a harmonic accompaniment with sustained notes. The Soprano part is mostly silent. The Piano part has a complex accompaniment with many chords and moving lines in both hands.

255

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

260

O

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

266

Fl. Cl. Vln. Vc. Sop. Pno.

This system contains measures 266 through 271. The Flute part features a melodic line with triplets and a 9-measure phrase. The Clarinet part has a similar melodic line with a triplet. The Violin and Viola parts play a rhythmic accompaniment with a quintuplet in the Violin. The Soprano part is silent. The Piano part provides harmonic support with a triplet in the right hand and a 3-measure phrase in the left hand.



272

Fl. Cl. Vln. Vc. Sop. Pno.

This system contains measures 272 through 277. The Flute part has a melodic line with a 9-measure phrase and a triplet. The Clarinet part has a melodic line with a 5-measure phrase and a triplet. The Violin and Viola parts play a rhythmic accompaniment with a quintuplet in the Violin and a sextuplet in the Viola. The Soprano part is silent. The Piano part provides harmonic support with a triplet in the right hand and a 6-measure phrase in the left hand.

277

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

283

rit.

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

senza sord.

Un poco più mosso

P

Musical score for measures 288-300. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part features a melodic line with triplets and a dynamic marking of *mp*. The Clarinet part has a more rhythmic accompaniment with a dynamic marking of *mp*. The Violin part includes a section marked "senza sord." (without mutes) and "sul tasto" (sul tasto), with a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Piano part features a complex accompaniment with a dynamic marking of *mp*. The Soprano part is silent. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for measures 293-305. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part features a melodic line with triplets and a dynamic marking of *mp*. The Clarinet part has a more rhythmic accompaniment with a dynamic marking of *mp*. The Violin part includes a section marked "sul tasto (pochissimo vib.)" (sul tasto, very little vibrato) and "ord." (ord.), with a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Piano part features a complex accompaniment with a dynamic marking of *mp*. The Soprano part is silent. The score includes various musical notations such as triplets, slurs, and dynamic markings.

poco rit.

Più mosso

298

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

and ed - dieand - bill come run - ning from

sul tasto (pochissimo vib.)

ord.

mp

mf

mf

mf

mf

303

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mar - bles and pi - - - - - ra - - - - -

sul tasto (pochissimo vib.)

ord.

mf

mf

rit.

309

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

flz (growl)

sul tasto (pochissimo vib.) ord.

espress.

cies and it's

313

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

tr

Q Tempo primo

317

Fl. *f* 9 9 9 9

Cl. *f* 9 9

Vln. *f* 6 6 5 5

Vc. *ff* 3 3 3 3

Sop. *ff*

Pno. *f* spring 6 6 3 9 9 9 9

Detailed description: This system contains measures 317-320. The Flute part features a melodic line with slurs and accents, marked *f*, with fingering 9. The Clarinet part has a similar melodic line, also marked *f*, with fingering 9. The Violin part has a complex melodic line with slurs and accents, marked *f*, with fingering 6 and 5. The Viola part has a melodic line with slurs and accents, marked *ff*, with fingering 3. The Soprano part has a long note with a slur, marked *ff*. The Piano part has a complex accompaniment with slurs and accents, marked *f*, with fingering 6 and 9. A double bar line is present at the end of measure 320.

321

Fl. 3 9 9 5 5 9

Cl. 3

Vln. 5 5 3

Vc. 5

Sop.

Pno. 5 3 3

Detailed description: This system contains measures 321-324. The Flute part has a melodic line with slurs and accents, marked *f*, with fingering 3, 9, 9, 5, 5, 9. The Clarinet part has a melodic line with slurs and accents, marked *f*, with fingering 3. The Violin part has a melodic line with slurs and accents, marked *f*, with fingering 5 and 3. The Viola part has a melodic line with slurs and accents, marked *f*, with fingering 5. The Soprano part has a long note with a slur. The Piano part has a complex accompaniment with slurs and accents, marked *f*, with fingering 5 and 3. A double bar line is present at the end of measure 324.

325

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

when the

330

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

world is

334

Fl. *tr*

Cl.

Vln.

Vc.

Sop. *espress.*
pud - - - - - dle

Pno.

||

accel.

338

Fl. *tr*

Cl.

Vln.

Vc.

Sop.
won der ful

Pno.

Più lento

342

Fl. *p subito*

Cl. *p subito*

Vln. *p subito*

Vc. *p subito*

Sop.

Pno. *p subito*

R

346

Fl.

Cl.

Vln. pizz.

Vc. pizz.

Sop. *p*
the queer

Pno.

350

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

8va

delicato

5 5 5 5

9 5 5 9

3 3 3



354

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

9 3

3 3

rit.

356

Fl.

Cl.

Vln.

Vc.

Sop.

old.

Pno.



S Un poco meno mosso

358

Fl.

Cl.

Vln.

Vc.

Sop.

ba

Pno.

pp

360

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

pp

pp

pp

loon - - - man

363

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

tr

tr

whis - - tles far

367 (tr)

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

and

370 rit.

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

wee and bet - ty - and -

T Un poco più mosso

accel.

Musical score for measures 373-387. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The tempo is marked 'Un poco più mosso' and 'accel.'. The key signature has one sharp (F#). The Soprano part has lyrics: 'is bel come dan - cing from hop - scotch and jump - rope'. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include *mf* and *f*. Performance instructions include 'sul tasto (pochissimo vib.)' and 'ord.'.

Musical score for measures 378-392. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The tempo is marked 'Allargando' and 'rit.'. The key signature has one sharp (F#). The Soprano part has lyrics: 'and it's'. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include *f* and *f espress.*. Performance instructions include 'f' and 'espress.'.

Tempo primo

382

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Sop.

Pno. *ff* spring

This system of musical notation covers measures 382 to 385. It features staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The flute part includes a trill at the end of measure 385. The piano accompaniment includes a 'spring' marking in measure 384. Dynamics include *ff* and *f*. Articulation marks like accents and slurs are present throughout.

386

Fl. *f*

Cl. *f*

Vln. *tr*

Vc. *f*

Sop.

Pno. *and the*

8^{va}

This system of musical notation covers measures 386 to 390. It features the same instruments as the previous system, plus an 8^{va} marking for the piano. The vocal part has lyrics 'and the' and includes a trill in the violin part in measure 388. Dynamics include *f* and *tr*. Articulation marks like accents and slurs are present throughout.

391

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

goat -

(8)

Più lento

395

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

foot - ed

ba -

pp
pp
pp
pp
pp

pizz.

(8)

U

398

Fl. *accel.* 6 6

Cl. 9

Vln. 6

Vc. *pizz.* 3 3 5 3 5

Sop.

Pno. *loon* 9 5 *pesante* 3 3 *Man* 9 3

(8)

402

Fl. 3 5 3 3

Cl. 9 9 9 3

Vln. 5

Vc. 3 3 3 3

Sop.

Pno. 9 3 3 3 5

(8)

406

Fl. *ppp*
flz (growl)

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Sop.

whistles

Pno. *ppp*

(8)-----

410

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Sop.

Pno. *f*

(8)-----

414

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

con sord.

arco

flz (growl)

con sord.

far

(8)

419 flz

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

flz

arco

and

(8)

423

Fl. Cl. Vln. Vc. Sop. Pno.

This system of musical notation covers measures 423 to 427. The Flute part features a melodic line with a quintuplet in measure 424 and a trill in measure 425. The Clarinet part has a complex rhythmic pattern with many sixteenth notes and rests, including a nonuplet in measure 424. The Violin part includes a trill in measure 424 and a nonuplet in measure 425. The Viola part is mostly silent. The Soprano part has a long, sustained note in measure 424. The Piano part features a complex accompaniment with many sixteenth notes, including a quintuplet in measure 424 and various other rhythmic patterns.



428

Fl. Cl. Vln. Vc. Sop. Pno.

This system of musical notation covers measures 428 to 432. The Flute part has a melodic line with a trill in measure 428 and a sextuplet in measure 429. The Clarinet part has a melodic line with a triplet in measure 428 and a nonuplet in measure 429. The Violin part includes a trill in measure 428 and a triplet in measure 431. The Viola part has a melodic line with a triplet in measure 431. The Soprano part has a vocal line with the word "wee" in measure 428 and a trill in measure 431. The Piano part features a complex accompaniment with many sixteenth notes, including a triplet in measure 428 and a quintuplet in measure 429.

V

433

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.



438

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

443

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 443 to 447. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Violin and Viola parts are also prominent, with the Violin playing a melodic line and the Viola providing harmonic support. The Soprano part is mostly silent. The Piano part provides a complex harmonic accompaniment with various textures and dynamics. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 5, 6, 9).



448

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 448 to 452. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute and Clarinet parts continue their melodic and harmonic roles. The Violin and Viola parts are also active, with the Violin playing a melodic line and the Viola providing harmonic support. The Soprano part is mostly silent. The Piano part provides a complex harmonic accompaniment with various textures and dynamics. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 5, 6, 9).

W

453

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

Detailed description: This system of musical notation covers measures 453 through 458. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part begins with a rest and then plays a melodic line with slurs and a triplet of eighth notes. The Clarinet part has a complex rhythmic pattern with slurs and a triplet. The Violin part features a triplet of eighth notes followed by a slur. The Viola part has a simple melodic line. The Soprano part is silent. The Piano part has a complex accompaniment with slurs and a triplet. A double bar line is present at the end of measure 458.



459

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

Detailed description: This system of musical notation covers measures 459 through 464. It features the same six staves as the previous system. The Flute part has a melodic line with a slur and a triplet. The Clarinet part has a melodic line with a slur and a triplet. The Violin part has a melodic line with a slur and a triplet. The Viola part has a melodic line with a slur and a triplet. The Soprano part is silent. The Piano part has a complex accompaniment with slurs and a triplet. A double bar line is present at the end of measure 464.

464

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

Detailed description: This system contains measures 464 through 468. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with ties across measures. The Violin (Vln.) and Viola (Vc.) parts are more active, with the Vln. playing sixteenth-note patterns and the Vc. playing eighth-note patterns. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A double bar line is present at the end of measure 468.

469

X

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

Detailed description: This system contains measures 469 through 473. A box with the letter 'X' is placed above measure 469. The Flute (Fl.) part has a melodic line with a sextuplet in measure 470. The Clarinet (Cl.) part is mostly silent. The Violin (Vln.) and Viola (Vc.) parts continue with sustained notes and some melodic movement. The Piano (Pno.) part features a quintuplet in the right hand in measure 470 and continues with complex textures. A double bar line is present at the end of measure 473.

474

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.



480

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

484

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 484 to 488. The Flute part begins with a melodic line featuring a quintuplet of eighth notes and a long, sustained note with a fermata. The Clarinet part is silent. The Violin part is silent. The Viola part has a melodic line with a fermata. The Soprano part is silent. The Piano part features a complex texture with a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with various accidentals and dynamics.



489

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 489 to 493. The Flute part has a melodic line with a sextuplet of eighth notes and a triplet of eighth notes. The Clarinet part is silent. The Violin part is silent. The Viola part has a melodic line with a fermata. The Soprano part is silent. The Piano part features a quintuplet of eighth notes in the right hand and a sustained chord in the left hand, with various accidentals and dynamics.

494

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 494 to 498. The Flute part (Fl.) begins with a melodic line in measure 494, featuring a triplet of eighth notes and a half note. The Clarinet (Cl.) part is silent. The Violin (Vln.) part is silent. The Viola (Vc.) part plays a melodic line with a fifth-fingered note in measure 494 and continues with a similar line. The Soprano (Sop.) part is silent. The Piano (Pno.) part features a complex accompaniment with a fifth-fingered note in measure 494, a sixteenth-note triplet in measure 495, and a triplet of eighth notes in measure 496. The system concludes with a double bar line.

499

Y

Fl. Cl. Vln. Vc. Sop. Pno.

This musical system covers measures 499 to 503. The Flute part (Fl.) begins with a melodic line in measure 499, featuring a triplet of eighth notes and a half note. The Clarinet (Cl.) part is silent. The Violin (Vln.) part is silent. The Viola (Vc.) part plays a melodic line with a fifth-fingered note in measure 499 and continues with a similar line. The Soprano (Sop.) part is silent. The Piano (Pno.) part features a complex accompaniment with a fifth-fingered note in measure 499, a triplet of eighth notes in measure 500, and a triplet of eighth notes in measure 501. The system concludes with a double bar line.

505

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.



510

Fl.
Cl.
Vln.
Vc.
Sop.
Pno.

poco rit.

516

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

pizz. arco

5 3

3 5



521

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

5 6

526

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.



529

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

ppp